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EDUCATION

Graduate Center of The City University of New York, Ph.D. Program in Theatre. Course work, language requirements, and oral exams completed. Withdrew to found Performing Arts Journal and begin professional career in arts publishing. 1973-1976.
Hunter College, N. Y. M.A. in Theatre, 1976.
Montclair State College, N. J., B.A. in English (Latin minor), 1969. University of Copenhagen, Denmark, Spring 1969.

BOOKS

- *Timelines: writings and conversations*. NY: PAJ Publications, 2021.
- *Conversations with Meredith Monk*. Expanded Edition, 2020. New York: PAJ Publications, 2014.
- *The Sun on the Tongue* by Etel Adnan, Ed. With Klaudia Ruschkowski. NY: PAJ Publications, 2018.
- *Ecologii teatrale*. Timisoara, Romania: ARPAS, 2012. Essays drawn from *Performance Histories* (2008), *Ecologies of Theatre* (1996), *Interculturalism and Performance* (1991), and *The Theatre of Images* (1977).
- *New Europe: plays from the continent*. Ed. (with Malgorzata Semil). New York: PAJ Publications, 2009.
- *Performance Histories*. New York: PAJ Publications, 2008.
- *American Performance 1975-2005*. Rome, Italy: Bulzoni Editore, 2006 (in Italian).
- *Conversations on Art and Performance*. Ed., with Introductory Notes. Baltimore, MD: Johns Hopkins University Press, 1999.
- *Theatre of the Ridiculous*: Jack Smith, Kenneth Bernard, Charles Ludlam, Ronald Tavel. Ed., with an Introduction. Revised and Expanded Edition. Baltimore, MD: Johns Hopkins University Press, 1997. N.Y.: PAJ Publications, 1979.
- *Ecologies of Theatre*. Baltimore, MD.: Johns Hopkins University Press, 1996.
- *Plays for the End of the Century*. Ed., with an Introduction. Baltimore, MD: Johns Hopkins University Press, 1996.
- *The Theatre of Images: Robert Wilson, Richard Foreman, Lee Breuer*. Ed., with Introductory Essays, and Afterword. Baltimore, MD.: Johns Hopkins University Press, 1996. Reprint of N.Y.: Drama Book Specialists, 1977 edition.
- *Interculturalism and Performance: Writings From PAJ*. Ed. (with Gautam Dasgupta), with an Introduction. N.Y.: PAJ Publications, 1991.
- *Theatrewritings*. N.Y.: PAJ Publications, 1984. Recipient of the George Jean Nathan Award for Dramatic Criticism, 1983-84.
- *American Dreams: The Imagination of Sam Shepard*. Ed., with an Introduction. N.Y.: PAJ Publications, 1981. Frankfurt, West Germany: Fischer Verlag, 1987 (in German). Voted "one of the best academic books of 1981" by CHOICE.
- *American Playwrights: A Critical Survey, Vol. I* (with Gautam Dasgupta). N.Y.: Drama Book Specialists, 1981.
- *Animations: A Trilogy for Mabou Mines by Lee Breuer*. Ed., with an Introduction. N.Y.: PAJ Publications, 1979.

BOOKS - GENERAL INTEREST

- *A Slice of Life: Contemporary Writers on Food*. Ed., with a Preface. New York: Overlook Press, 2003. London, Duckworth, 2004.
- *Hudson Valley Lives*. Ed. and introduced, with extensive biographical and historical notes. N.Y.: Overlook Press (distrib. Viking/Penguin), 1991. Published in paperback as *Hudson Valley Reader*, 1995.
- *American Garden Writing*. Ed., with Preface and extensive biographical and historical notes. N.Y.: PAJ Publications, 1988. N.Y.: Viking/Penguin (paperback), 1989. New, expanded ed. Rowman & Littlefield/Taylor Trade Publishing, 2003.

PUBLISHING/EDITORIAL

- Co-founder, Publisher/Editor: PAJ Publications, 1979---. Publishing house producing theatre books and an arts periodical. One hundred and sixty volumes of essays and performance texts published to date, including more than 1000 plays, sketches, monologues by world authors, translated from over twenty languages. Co-founder, Publisher/Editor: Performing Arts Journal, 1976---. Tri-annual. International journal on the arts. Published for PAJ by special arrangement with The MIT Press as of January 2002. Current journal: PAJ 135. OBIE Award to PAJ Publications for "Outstanding Achievement in the Off-Broadway and Off-Off-Broadway Theatre," 1983. ATHE-American Theatre in Higher Education Excellence in Editing Award for Sustained Achievement, 2011.
- Executive Editor: LIVE magazine. A magazine of new performance, music, art, video published by PAJ Publications, 1979-82. Now defunct. Theatre Critic: *Soho Weekly News* (New York), 1975-77.

Theatre Critic: *Changes* (New York), 1973-75.

New York Correspondent: *Theatre Quarterly* (England), 1977-78.

New York Correspondent: *Theatre* (Japan), 1976-77.

(The more than 150 reviews/articles in these newspapers/journals/magazines are not listed below.)

ACADEMIC POSITIONS - UNITED STATES

Professor Emerita, The New School/Eugene Lang College of Liberal Arts, 2019—

The New School/Eugene Lang College of Liberal Arts. Professor of Theatre. Arts Division, appointed fall 2005. Seminars: Intermedia; Performance, Visual Arts, Poetics; Arts Writing Workshop; Artists on Art; Contemporary; Contemporary Performance: American, Europe, Asia; The Drama of Global Issues; Classics and the Contemporary; American Drama; The New Theatre of Europe; Theatre and the War in the 20 Century (graduate—NSD); American Experimental Theatre (graduate—NSD).

Princeton University (Spring 2005-Fall 2002). Lecturer with the rank of Professor. Taught in Depts. of Theatre English, Comparative Literature, American Studies, and Freshman Seminar program. Seminars include: Criticism Workshop, Contemporary Arts: Performance, Drama, New Media, The New Theatre of Europe, Contemporary American Theatre, Theatre and War in the 20th Century.

Princeton University. Anschutz Distinguished Fellowship in American Studies 2001. Visiting Professor.

Dept. of American Studies and Dept. of Theatre and Dance (Spring 2001). Undergraduate seminar:

"Performance Contemporary."

Pratt Institute (Spring 2004). Visiting Professor, Dept. of Architecture. Graduate Seminar: "Contemporary
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Performance History: New York."

Maine College of Art, Portland. Visiting Artist, MFA Program. Summer Intensive, August 2000. University of Texas-Dallas. Professor of Art and Performance, Tenured, 1995-2001. School of Arts and Humanities. Graduate seminars: American Avant-Garde Arts, The Spiritual Dimension of Modernism, Avant-Garde Arts Between the Wars, Contemporary American Drama, Theatre and Revolution. Resigned position.

University of Iowa. Visiting Professor. Depts of English, Theatre (Winter, 1993 and Fall Semester, 1994). Graduate Seminars include: European Avant-Garde Performance, Bodies of Work: American Avant- Garde Performance. Undergraduate: The Drama of Central and Eastern Europe.

Duke University. Visiting Professor, Drama Program (Fall, 1993). Undergraduate: "European Drama and the Modernist Heritage"; "Writing Workshop in Theatre Criticism."

New York University: Adjunct Associate Professor, Dept. of English--Undergraduate (Fall, 1992). "Writing Non-Fiction: Performance."

University of California--San Diego: Visiting Professor, Dept. of Theatre (Winter Quarter, 1992, 1987, 1985). MFA Graduate Seminars: The Modernist Text, Dramaturgy--Performance Worlds Undergraduate: "The Drama of Central and Eastern Europe, 20th Century Experiments in Modernism.

New York University: Adjunct Associate Professor, Dept. of English. Undergraduate (Fall and Spring Semesters, 1990-91). "Writing Non-Fiction"

Columbia University: Adjunct Associate Professor, Division of Theatre Studies (Fall Semester, 1986, 1985). Richmond College (CUNY): Adjunct Lecturer, Dept. of Theatre (Summer, 1976). "Drama and Society." Lehman College (CUNY): Lecturer, School of Continuing Studies (Summer, 1974). "Contemporary Theatre."

ACADEMIC POSITIONS - TEACHING AND SEMINARS IN EUROPE AND OTHER COUNTRIES

University of Rio de Janeiro, Brazil. Fulbright Senior Specialist. Graduate seminar: Topics in Contemporary American Performance, May 19-31, 2014.

"Fluxus as a Way of Life," "Mediaturgy," and "Robert Wilson and the Theatre" half-day seminars at University of Bucharest, Bucharest, Romania, May 25-27, 2013.

University of Barcelona/Institut del Teatre. Visiting Professor. Graduate seminar: "American Performance History." June 2004.

Freie Universität Berlin. Fulbright Senior Scholar Fellowship seminars, Institute für Theaterwissenschaft, Graduate: "Performance Ideas" and Undergraduate: "Contemporary American Drama." 1998-99.

Freie Universität Berlin. Visiting Professor, Institut für Theaterwissenschaft (May-June, 1998). Doctoral Seminar: "The Vernacular Marvelous: Gertrude Stein, John Cage, Robert Wilson."

Dartington College of the Arts, Devon, England), Dept. of Theatre, Week-long seminar, including lectures on contemporary American performance; discussion of work as publisher and editor (PAJ); discussion on education and the arts, June 2-6, 1997.

University of Aarhus, Aarhus (Denmark). Visiting Professor, Institute for Dramaturgy (September-October, 1994). "Contemporary American Performance."

Johannes Gutenberg Universität, Mainz (Germany). Visiting Professor, Institut für Theaterwissenschaft (June-July, 1993). Doctoral Seminar: "American Avant-Garde Performance."

FELLOWSHIPS/SPECIAL PROFESSORSHIPS/RESIDENCIES

--Bogliasco Foundation (Italy), October-November 2019.

--Emily Harvey Foundation Residency, Venice, June 2018.

--Asian Cultural Council, Tokyo, Japan, 2017.

- Fulbright Senior Specialist, 2017-Univ. of Zagreb; 2014-2019; 2015-Univ. of Rio de Janeiro; 2003-2008 (Greece)
- Erasmus Mundus Professorship, (European Union). Nominated International Scholars, May-June 2012.
- Leverhulme Trust Visiting Professorship, Queen Mary/University of London and University of the Arts/Central St. Martins, London. Winter term 2009.
- Center for the Critical Analysis of Contemporary Culture, Rutgers University, Fellow 2001-2002. Seminar Topic: The Culture of Performance.
- Anschutz Distinguished Fellowship in American Studies Spring 2001, Princeton University, Dept. of American Studies.
- Fulbright Award as Senior Scholar, Freie Universität, Berlin, 1998-99 academic year. Seminars—Graduate
- Bellagio Study and Conference Center (Italy), The Rockefeller Foundation, Residency, August-September, 1994. Work on Ecologies of Theater ms. Book published in 1996 (Johns Hopkins University Press).
- Guggenheim Fellowship, 1985, for a study of the theatricalization of American culture.
- National Endowment for the Arts Visual Arts/Art Critic Fellowship Grant for travel and research in the field of performance art, 1980.
- University Fellowship, Graduate Center of The City University of New York, 1973-74. State Scholarship, Montclair State College, 1965-69.

AWARDS

- American Theatre in Higher Education (ATHE), Excellence in Editing for Sustained Achievement Award, Presented at annual ATHE convention at the Palmer House, Chicago, August 11, 2011.
- Stanislaw I. Witkiewicz Award 1990 for support of Polish theatre culture abroad. Presented in Warsaw by the Polish Center of the International Theatre Institute, May 1990.
- Le Compté du Nouy Foundation Award for Achievement in Theatre, 1991, 1980.
- The George Jean Nathan Award for Dramatic Criticism, 1983-84, presented April 1985 for *Theatrewritings*.
- OBIE Award to PAJ for "Outstanding Achievement in the Off-Broadway and Off-Off-Broadway Theatre," 1983.

SPECIAL HONORS AND GRANTS

- Advisory Panel, Bogliasco Foundation (Italy), 2021-
- Nominator, Kyoto Prize (Japan), 2018, 2013.
- Advisory Board, Fulbright Senior Specialist, 2000
- John D. and Catherine T. MacArthur Fellowships Program, Nominator, 1992-93. Asian Cultural Council. Grant for Research and Travel to India, 1991.
- Hudson River Foundation, 1990 Research Grant for Hudson Valley Lives.
- Greene County Council on the Arts (Catskill, N.Y.), 1990, Grant for Hudson Valley Lives. Notable Women in the American Theatre: A Biographical Dictionary, Greenwood Press, 1989.
- Biographical entry. Contemporary Criticism, 1977. Vols. 65-68, Gale Research Company, 1977.
- Who's Who of Intellectuals, 1980 . . .
- Who's Who of American Women, 1977 . . . 23rd edition (2002)
- Who's Who of American Colleges and Universities, Montclair State (NJ), 1969.

PUBLICATIONS [ESSAYS, REVIEWS, INTERVIEWS]

- “The Spirit of the Times,” *PAJ: A Journal of Performance and Art*, PAJ 134, 11-14.
- “Common Ground,” *PAJ: A Journal of Performance and Art*, PAJ 132, 1-2.
- “Now,” *PAJ: A Journal of Performance and Art*, PAJ131,1-2.
- “A Moment in Time,” *PAJ: A Journal of Performance and Art*, PAJ 128, May 2021, 1-3.
- “Words and Deeds,” *PAJ: A Journal of Performance and Art*, PAJ 127, January 2021, 1-2
- “20/20 Visions,” *PAJ: A Journal of Performance and Art*, PAJ 12 6, September 2020, 1-2.
- “Our Town, 2019,” *PAJ: A Journal of Performance and Art*, PAJ 123, September 2019, 62-64.
- “In the Beginning is Drawing,” Carolee Schneemann in conversation with Bonnie Marranca and Claire MacDonald, *PAJ: A Journal of Performance and Art*, PAJ 122, May 2019, 1-15.
- “Thinking about Maria Irene Fornes,” *PAJ: A Journal of Performance and Art*, PAJ 121, January 2019. 1-3.
- “The Time of Our Lives,” Interview with Bonnie Marranca in *International Critical Stages*, December 2018. Online, unnumbered.
- “On Editing: Between the Lines,” *Performance Research* (UK), 100th special issue, 23:4/5. December 2018: 387-391.
- “Thinking/Drawing/Dancing,” *PAJ: A Journal of Performance and Art* (PAJ 119), May 2018, 25-27.
- “Afternoon at the Villa Panza,” *PAJ: A Journal of Performance and Art* (PAJ 118), January 2018, 26-30.
- “Writing at the Edge of Time,” *PAJ: A Journal of Performance and Art* (PAJ 118), 3-4.
- “Performance as a Life Science,” article on Meredith Monk in BAMbill, January 2018, 2 pps. Unnumbered.
- “Performance and Art Downtown” (essay text in German), *Lettre International* 116, Spring 2017, 122-123.
- “The Imagination of Catastrophe: Caryl Churchill’s Natural History Lessons,” *PAJ: A Journal of Performance and Art* (PAJ 116), May 2017, 1-6.
- “The Artist in the World,” Editorial, *PAJ: A Journal of Performance and Art* (PAJ 115), January 2017, 1-2.
- “Life and Death Matters.” Editorial, *PAJ: A Journal of Performance and Art* (PAJ 114), September 2016, 1-2.
- “Marketplace Culture,” *PAJ: A Journal of Performance and Art* (PAJ 112), January 2016, 118-122.
- “Present Tense. Editorial, *PAJ: A Journal of Performance and Art* (PAJ 112), January 2016, 1-5.
- “Drawing My Way In,” a conversation with Joan Jonas, *PAJ: A Journal of Performance and Art* (PAJ107), May 2014, 35-57. Also in issue, “Lines of Thought: The Graphis of Dick Higgins,” 92-95.
- “Performance and the Writing Life: A Conversation with Bonnie Marranca,” by Claire MacDonald. *Contemporary Theatre Review* (UK), 24:2, 262-271, 2014.
- “Performance as Design: The Mediaturgy of John Jesurun’s Firefall,” and “Performance and the Spiritual Life: A Conversation with Meredith Monk,” *Percevejo* (Brazil) Translation into Portuguese in Progress for publication September 2013.
- “Medijaturgija,” *Kazaliste* 51-52 (2012): 162-167 (Zagreb). “Performance as Design: The Mediaturgy of John Jesurun’s Firefall,” (in Croatian).
- “Pirandello: A Work in Progress,” *PSA* (The Journal of the Pirandello Society), XXV (2012): 9-35.
- “Teatru American” interview and “Istoria performance-ului,” in *Scena.Ro*, 4-12, November 2012 (Bucharest)
- “Performance as Design: The Mediaturgy of John Jesurun’s Firefall,” *Biblioteca Teatrle*, BT 95-96. July-December 2012 (University of Rome, Sapienza),185-196 (in English).
- “Being Here—PAJ at 100. Introduction to 100th issue of *PAJ: A Journal of Performance and Art* (PAJ 100), January 2012, 1-14.
- “Wooster Group-slowniczek pojec,” *didaskalia gazeta teatralna* 101 (Warsaw), July 2011, 34-42.
- “Performance as Design: The Mediaturgy of John Jesurun’s Firefall,” *PAJ: A Journal of Performance and Art* (PAJ 96), September 2010, 16-24 and also in *Dialog*, June 6, 2010 (Warsaw) in Polish.
- “Dancing the Sublime,” a conversation with Raimund Hoghe, *PAJ: A Journal of Performance and Art* (PAJ 95), May 2010, 24-37.
- “Ordinary Life,” *PAJ: A Journal of Performance and Art* (PAJ 94), January 2010, 60-66

- "The Poetry of Things Past," a conversation with Alvis Hermanis, *PAJ: A Journal of Performance and Art* (PAJ 94), January 2010, 23-35.
- "Performance and the Spiritual Life," a conversation with Meredith Monk, *PAJ: A Journal of Performance and Art* (PAJ 91, January 2009), 16-21. Special issue on Art and the Spiritual, 16-35.
- "Pokarm Dla Teatru," ("The Theatre of Food"), *Dialog* 7/8, Warsaw, 108-117, Fall 2009. "Performansas, Asmenine Istorija," *Kultoros Barai* 11:62-67 and 12: 57-62 (2007), Vilnius, Lithuania.
- "Afternoons in Asia Minor, Beyoglu at Night"-15 International Istanbul Festival, *PAJ: A Journal of Performance and Art* (PAJ 85, January 2007), 65-79.
- "Il Wooster Group. Un dizionario di idee," *Biblioteca Teatrale*, "Il Teatro Di Fine Millennio" issue, Rome: Centro Teatro Ateneo/University of Rome-La Sapienza (Nos., 74-76, Apr.-Dec. 2005), 77-102.
- "L'Universale, il piu semplice posto possibile. Intervista a Romeo Castellucci," *Biblioteca Teatrale*, "Il Teatro Di Fine Millennio" issue. Rome: Centro Teatro Ateneo/University of Rome-La Sapienza (Nos. 74-76, Apr.-Dec. 2005), 243-253.
- "Giulio Cesare (Societas Rafaello Sanzio, Berlin, October 1998), in *Performance Research*, "Remembering Shakespearean Performance issue," Vol. 10, No. 3, September 2005 (UK): 101.
- "Performance, A Personal History," *PAJ: A Journal of Performance and Art* (PAJ 81, September 2005), 3- 19.
- Special Section on Barcelona: "Intro: Barcelona Contemporary." "Performance and Ethics," An interview with Peter Sellars; "Writing for a Catalan Theatre," an interview with Carlota Subiros. *PAJ: A Journal of Performance and Art* (PAJ 79), Vol. XXVII, No. 2 (PAJ 79), January 2005, 22-60.
- "Landscapes of the 21st Century: Towards a Universal Performance Language." *PAJ: A Journal of Performance and Art*. Vol. XXVI, No. 1 (PAJ 76), January 2004.
- "The Wooster Group: A Dictionary of Ideas." *PAJ: A Journal of Performance and Art*. Vol. XXV, No. 2 (PAJ 74), May 2003.
- "Art as Spiritual Practice" (moderator), *PAJ: A Journal of Performance and Art*. Vol. XXIV, No. 1, Fall, 1995, Vol. XIV, No. 3 (PAJ 72), September 2002, 18-34.
- "Editors on Theater Publishing," (contributor), *Theater*, Vol. 32, No. 1 (Winter 2002). 95-98. "Berlin Conversations." *Adagio* 28/29, January-May 2001, Portugal, 129-134. (in Portuguese)
- "The Solace of Chocolate Squares: Wallace Shawn in Mourning." *PAJ: A Journal of Performance and Art*, Vol. XXII, No. 3 (PAJ 66), September, 2000, 38-46.
- "Berlin Conversations." Berlin 2000 issue of *PAJ: A Journal of Performance and Art* , Vol. XXII, No. 2 (PAJ 65), May 2000, 50-98.
- "Bodies of Action, Bodies of Thought." *PAJ: A Journal of Performance and Art*, Vol. XXI, No. 1 (PAJ 61), January 1999, 11-23.
- "Performance History." Review of *Happenings and Other Acts*, ed. Mariellen R. Sandford. *Performing Arts Journal*, Vol. XIX, No.2 (PAJ 56) May, 1997, 115-120.
- "Ecologia del teatro" (Preface to *Ecologies of Theater*). *Prima fila* (Italy), No. 23, September, 1996, 25- 27.
- "Hymns of Repetition." Review of Robert Wilson's production of Thomson/Stein opera *Four Saints in Three Acts*, Lincoln Center Festival. *Performing Arts Journal*, Vol. XVIII, No.1 (PAJ 54) Fall, 1996, 42-47.
- "Teatr Ontologiczny-Histeryczny Richarda Foremana" ("The Ontological-Hysteric Theatre of Richard Foreman"). *Dialog* 8 (Poland), Summer 1996, 61-70.
- "Theatre and the University at the End of the Twentieth Century." *Performing Arts Journal*, Vol. XVII, No.2/3 (May/September 1995), 55-71.
- "Presence of Mind." *Performing Arts Journal*, Vol. XVI, No. 3, Fall, 1994, 1-17.
- "The Virtual Theatre of Herbert Blau." *Kenyon Review*, Vol. XVI, No. 3, Summer, 1994, 155-161. "St. Gertrude." *Performing Arts Journal*, Vol. XVI, No. 1 (PAJ 46, 1994), 107-112.
- "Consideratii asupra interculturalismului" ("Thinking About Interculturalism."). *Theatrului National Bucuresti* (Romania), No. 1, 1993.
- "A Cosmography of Herself: The Autobiology of Rachel Rosenthal." *Kenyon Review*, Vol. XV, No. 2, Spring,

1993.

"Robert Wilson and The Idea of the Archive: Dramaturgy as an Ecology." *Performing Arts Journal*, Vol. XV, No. 1 (PAJ 43, 1993), 66-78.

"The Play of Thought." Interview with Herbert Blau. *Performing Arts Journal*, Vol. XIV, No. 3 (PAJ 42, 1992), 1-31.

"Meredith Monk's Atlas of Sound: New Opera and the American Performance Tradition." *Performing Arts Journal*, Vol. XIV, No. 1 (PAJ 40, 1992), 16-29.

"The Aging Playwright and the American Theater." *Village Voice*, June 16, 1992, 94.

"The State of Grace: Maria Irene Fornes at 62." *Performing Arts Journal*, Vol. XIV, No. 2 (PAJ 41, 1992), 24-31.

"Thinking About Interculturalism," in *Interculturalism and Performance*, eds. Bonnie Marranca and Gautam Dasgupta. New York: PAJ Publications, 1991.

Dialogue. "The Politics of Representation: New York Theatre 1990-91." *Performing Arts Journal*, Vol. XIII, No. 3 (PAJ 39, 1991), 1-24. Also published in Poland as "Przewrot Bez Konca." *Dialog*, Vol. XXXVII, Nos. 1-2 (Spring, 1992), 144-152.

Moderator. Dialogue: "Criticism, Culture, and Performance: An Interview with Edward Said." *Performing Arts Journal*, Vol. XIII, No. 1 (PAJ 37, 1991), 21-42.

"The Century Turning: International Events." *Performing Arts Journal*, Vol. XII, Nos. 2 and 3 (PAJ 35/36, 1990), 66-74.

"Les metaphores theatrale danse discours militaire" in "Les Arts" issue of *Cahiers de Grif* (Paris), Autumn, 1989, Nos. 41/42, 115-19.

"The Forest As Archive: Wilson and Interculturalism." *Performing Arts Journal*, Vol. XI, No. 3/Vol. XII, No. 1 (PAJ 33/34, 1989), 36-44. First version published as "Robert Wilson's Forest of Symbols" in *ArtInternational 7* (Paris), Summer 1989. Also published in *Interculturalism and Performance*. New York: PAJ Publications, 1991.

"The Culture of Perestroika" (with Gautam Dasgupta). Also "Interview With Nina Agisheva: Pravda Theatre Critic." *Performing Arts Journal*, Vol. XI, No. 3/Vol. XII, No. 1 (PAJ 33/34, 1989), 205-218. Also published in *Theater Heute* (Berlin), May 1989.

"Despoiled Shores: Heiner Muller's Natural History Lessons." *Performing Arts Journal*, Vol. XI, No. 2 (PAJ 32, 1988), 17-24.

"Performance World, Performance Culture." *Performing Arts Journal*, Vol. X, No. 3 (PAJ 30, 1987), 21-29.

"Triptych: Isak Dinesen in Three Parts." *Performing Arts Journal*, Vol. X, No. 2 (PAJ 29, 1986), 91-106.

Dialogue. "The Controversial 1985-86 Season." *Performing Arts Journal*, Vol. X, No. 1 (PAJ 28, 1986), 7-33.

"PAJ, A History." *Performing Arts Journal*, Vol. IX, Nos. 2/3 (PAJ 26/27, 1985), 23-42.

"Sam Shepard: Poeta Rocka." *Dialog 8* (Warsaw, Poland, 1985), 63-74.

"Acts of Criticism." Speech delivered on the occasion of receipt of the George Jean Nathan Award for Dramatic Criticism, April 15, 1985. Published in *Village Voice*, May 14, 1985, and *Performing Arts Journal*, Vol. IX, No. 1 (PAJ 25, 1985), 9-11.

Interview with Alessandro Fersen: "Theatre and Anthropology." *Performing Arts Journal*, Vol. VIII, No. 3 (PAJ 24, 1984), 19-27.

"The Real Life of Maria Irene Fornes." *Performing Arts Journal*, Vol. VIII, No. 1 (PAJ 22, 1984), 29-34.

"Pirandello--A Work in Progress." *Performing Arts Journal*, Vol. VII, No. 2 (PAJ 20, 1983), 7-28.

Moderator. Dialogue: "The American Playwright--Insider or Outsider: Martin Epstein, Jeffrey Jones, Des McAnuff, John Wellman." *Performing Arts Journal*, Vol. VII, No. 2 (PAJ 20, 1983), 36-47.

Interview with Robert Jay Lifton: "Art and the Imagery of Extinction." *Performing Arts Journal*, Vol. VI, No. 3 (PAJ 18, 1982), 51-66. Also in his *The Future of Immortality*. New York: Basic Books, 1987.

Interviews with Philippa Wehle, Ritsaert Ten Cate, Attanasio De Felice: "American Theatre Abroad--The

European View." *Performing Arts Journal*, Vol. VI, No. 3 (PAJ 18, 1982), 23-45.

"Nuclear Theatre." *Performing Arts Journal*, Vol. VI, No. 3 (PAJ 18, 1982), 46-50. Also published in *Village Voice*, June 29, 1982, and in Swedish as "Karvapenteater," *Entre*, No. 4 (Sweden, 1982), 8-9.

"Soho's Bourgeois Gentleman: Douglas Davis." *LIVE* 6/7 (1982), 22-25.

"Our Town, Our Country." *LIVE* 6/7 (1982), 43-46. Also published in *Mickery Theatre Program Supplement*, Amsterdam (May, 1982).

"The Politics of Performance"/"Notes on a Poetics of Performance." *Performing Arts Journal*, Vol. VI, No. 1 (PAJ 16, 1981), 54-67.

"Light in the Piazza: Santarcangelo, Italy." *Performing Arts Journal*, Vol. VI, No. 1 (PAJ 16, 1981), 136-39.

"Alphabetical Shepard: The Play of Words." *Performing Arts Journal*, Vol. V. Also published as Introduction to *American Dreams: The Imagination of Sam Shepard*. N.Y.: PAJ Publications, 1981.

"Meredith Monk's Recent Ruins: The Archaeology of Consciousness." *Performing Arts Journal*, Vol. IV, No. 3 (PAJ 12, 1980), 39-49. Also published in Japanese; *Shingeki* 5 (Japan, 1981), 64-73.

"Maria Irene Fornes: Evelyn Brown." *LIVE* 4 (1980), 42.

"Beverly Brown/Ruth Maleczek: Vanishing Pictures." *LIVE* 3 (1980), 42-43.

"Spalding Gray: India and After (America); Sex & Death to the Age 14; Booze, Cars & College Girls." *Performance Art* 2 (1979), 46.

"Eleanor Antin: Before the Revolution." *Performance Art* 1 (1979), 41-42. "JoAnne Akalaitis: Southern Exposure." *Performance Art* 1 (1979), 41-42.

Moderator. Dialogue: "Art in the Culture: John Cage, Richard Foreman, Richard Kostelanetz." *Performing Arts Journal*, Vol. IV, No. 1 (PAJ 10/11, 1979), 70-84.

"The American Playwright: A Life in the Theatre?" (With Gautam Dasgupta and Michael Earley.) *Performing Arts Journal*, Vol. IV, Nos. 1/2 (PAJ 10/11, 1979), 30-51. Also published in Poland as "Zle z Dramatem w USA." *Dialog* 4 (Poland, 1980), 105-115.

"The Self as Text: Uses of Autobiography in the Contemporary Theatre (Mabou Mines)." *Performing Arts Journal*, Vol. IV, Nos. 1/2 (PAJ 10/11, 1979), 85-105. Also published in Italian as "L'uso dell'autobiografia a teatro." *Achab* 7 (Scena, Italy, 1980), 194-206.

"Special Report: Berlin Theatertreffen 1978.) (With Gautam Dasgupta.) *Performing Arts Journal*, Vol. III, No. 3 (Winter, 1979), 108-16.

Contributor to "American Dramaturgs," *Theater*, Vol. 10, No. 1 (Fall, 1978), 15-30.

"The Plays of Ronald Tavel." *Performing Arts Journal*, Vol. III, No. 1 (Spring/Summer, 1978), 55-68.

Moderator. Dialogue: "Theatre in America: Harold Clurman and Stanley Kauffmann." *Performing Arts Journal*, Vol. III, No. 1 (Spring/Summer, 1978), 19-34.

Interview with Maria Irene Fornes. *Performing Arts Journal*, Vol. II, No. 3 (Winter, 1977), 106-111.

Interview with Susan Sontag: "On Art and Consciousness." *Performing Arts Journal*, Vol. II, No. 2 (Fall, 1977), 25-32.

Moderator. Dialogue with Stephen Benedict and Hugh Southern: "Funding and the Arts." *Performing Arts Journal*, Vol. I, No. 3 (Winter, 1977), 85-96.

Review of *Singularities: Essays on the Theater, 1964-1974* by John Simon. *Educational Theatre Journal*, Vol. 28, No. 3 (October, 1976), 437-438.

"Theatre-Boxing and Prize In-Fighting." *Confrontation*, No. 13 (Fall 1976/Winter 1977), 146-50.

"David Rabe's Viet Nam Trilogy." *Canadian Theatre Review*, No. 14 (Spring, 1977), 86-92.

"Robert Wilson, the Avant-Garde and the Audience." *Yale/Theatre*, Vol. 8, Nos. 2/3 (Spring, 1977), 142-46.

"The Sprechstucke: Peter Handke's Universe of Words." *Performing Arts Journal*, Vol. I, No. 2 (Fall, 1976), 32-41.

"Peter Handke's My Foot My Tutor: Aspects of Modernism." *Michigan Quarterly Review*, Vol. XVI, No. 3 (Summer, 1977), 272-79.

Interview with Jerry Rojo: "Environmental Theatre." *Performing Arts Journal*, Vol. I, No. 1 (Spring, 1976), 20-

28.

- Moderator. Dialogue with Richard Peaslee and Stanley Silverman: "Music and Theatre." *Performing Arts Journal*, Vol. I, No. 1 (Spring, 1976), 40-50.
- "The Red Horse Animation." *Soho Weekly News*, May 5, 1976.
- "All the Football Field's a Stage." *Soho Weekly News*, Feb. 5, 1976.
- "Transformations as Dramatic Technique in the Recent Plays of Rochelle Owens." *Margins* (9/10/11, 1975), 127-32.
- "In Celebration of Lillian Hellman." *Soho Weekly News*, Nov. 13, 1975.
- "Richard Peaslee: Musicmaker for The Fable." *Soho Weekly News*, Oct. 9, 1975.
- "An Interview with Richard Foreman." *Drama and Theatre*, Vol. 12, No. 2 (Spring, 1975), 106-10. "The Radical Impulse in the American Theatre." Review of *The Political Stage* by Malcolm Goldstein, and *Stage Left* by Jay Williams. *Arts in Society*, Vol. 12, No. 2 (Summer-Fall, 1975), 268-73. "The Arts and the American Life."
- Review of *The Rise of the Arts on the American Campus* by Jack Morrison, and *Regional Theatre: The Revolutionary Stage* by Joseph Zeigler. *The Nation*, March 15, 1975, pp. 312-13.
- Review of The Making of Modern Drama by Richard Gilman. *Drama and Theatre*. Vol. 12, No. 2 (Spring, 1975), 191-92.
- Review of *The Mask of State: Watergate Portraits* by Mary McCarthy. *Foxylady*, Jan. 1975, 11.
- Review of *Elephant Steps* by Richard Foreman and Stanley Silverman. *Crawdaddy*, Mar. 1975. "Janis Ian: Society's Woman." *Viva*, July, 1975, 32-33.
- Review of *Black Theatre USA* by James Hatch and Ted Shine, eds. *Village Voice*, Sept. 26, 1974. Review of *Year One of the Empire* by Elinor Fuchs and Joyce Antler. *Changes*, Feb. 1, 1974, 16.
- Review of *People's Theatre in America* by Karen Malpede Taylor, and *Guerilla Theatre* by John Weisman. *Crawdaddy*, Dec., 1973, 89-90.
- "El Teatro Campesino: The Farmworker's Theater." *Changes*, Dec., 1973, 36-37.

CONTRIBUTIONS TO BOOKS BY OTHER AUTHORS/EDITORS

- "Signs of Life," essay for exhibition catalogue *Hiraku Suzuki: Exhibition Today*, Museum of Modern Art, Gunma (Tokyo: Drawing Tube, 2023).
- "The Book of Irene: A Conversation with Bonnie Marranca," by Jennifer Parker-Starbuck in *Maria Irene Fornes in Context* (eds. Brian Herrera and Anne Garcia-Romero). London: Cambridge University Press, 2024.
- "Nuclear Theatre," in *Theories of Performance: Critical and Primary Sources*, Ed. Kelina Gutman. London: Bloomsbury, 2021.
- "Drawing Life," Foreword to *Performance Drawing: New Practices since 1945*. London: Bloomsbury, 2020.
- "A Phone Call with Bonnie Marranca," in *The Life and Work of Nature Theatre of Oklahoma*, Ed. Florian Malzer. Berlin: Alexander Verlag, 2019.
- "The Play of Thought," in *The Very Thought of You: Herbert Blau*, ed. Joseph Roach and Clark Lunberry. University of Michigan Press, 2018.
- "Performance and Ethics: Questions for the 21st Century: An interview with Peter Sellars, in *The Twenty-First Century Performance Reader*. Eds. Fennemore, Brayshaw, Witts. London: Routledge, 2018.
- "De la main a l'ecran: au suje Le'Entretemps, 2018, 243-248.t de la performance de Joan Jonas," in *L'Acteur Face Aux Ecrans*, ed. Josette Feral. Paris: editions
- "Joan Jonas: The Theatre of Drawing," in *Pensare Il Teatro: Nuova Teatologia E Performance Studies*, eds. Marco De Marinis and Roberta Ferraresi, VoLo Publisher, Florence, Italy, 2017, 80-89.
- "Unstill Lives," in *Imagined Theatres*, ed. Daniel Sack, London and New York: Routledge, 2017, 234-235.
- Various entries on The Theatre of Images, Meredith Monk, Mediaturgy in *Reading Contemporary*

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- Performance: Theatricalty Across Genres*, eds. Gabrielle Cody and Meil9ng Cheng. London and New York: Routledge, 2016.
- “La Performance comme design. La mediaturgie de Firefall de John Jesurun,” in *Le réel a l'épreuve des technologies*, eds. Josette Feral et Edwidge Perrot. France: Presses Universitaire de Rennes, 15-23 (in French), 2013.
- “Tree Lines,” *Watermill Center—A Laboratory for Performance: Robert Wilson's Legacy*. Stuttgart: Daco Verlag, 2011.
- “Performance as Design: The Mediaturgy of John Jesurun,” *Seminario Nuevas Dramaturgias*, eds. María José Cifuentes and Manuel Bellisco. Murcia, Spain. *Thinking Dramaturgy*, Centro Párraga-CENDEAC, Murcia (Spain), 2010.
- “Performance as Design: The Mediaturgy of John Jesurun's Firefall, Effets Presence. Forthcoming in publication (French) of seminar papers University of Montreal/UQAM, Montreal.
- “The Solace of Chocolate Squares: Thinking about Wallace Shawn,” in *Codifying the National Self: Spectators, Actors and the Dramatic Text*, ed. Ozieblo and Narbona-Carrion. Brussels: Peter Lang, 2006: 271- 283
- “The Wooster Group: A Dictionary of Ideas,” in *The Wooster Group and Its Traditions*, ed. Johan Callens. Brussels: Peter Lang, 2005.
- “Robert Wilson Um Die Jahrhundertwende: Ein Wörterbuch der Ideen,” in *Szenarien von Theater (und) Wissenschaft*, Christel Weiler and Hans-Thies Lehmann, eds. Berlin: Theater der Zeit Recherchen 15, 2003.
- “Dialogue on Contemporary Performance,” in *A L'arte per l'arte*, Angelo Capasso, Rome: Marta Massaioli Editore, 2002.
- “Criticism, Culture, and Performance,” PAJ dialogue with Edward Said in *Power, Politics, and Culture: Interviews with Edward Said*. New York: Pantheon Books, 2001.
- “Eine Kosmographie ihrer Selbst. Die Autobiologie Rachel Rosenthals,” in *Körper-Inszenierungen Präsenz und Kultureller Wandel*, Erika Fischer-Lichte and Anne Fleig, eds. Tübingen, Germany: Attempto Verlag, 2000.
- “Pensando all'interculturalismo,” in *La Crisi della critica teatrale*, Valentina Valentini, ed. Rome: Bulzoni editore, 2000.
- “The Economy of Tenderness,” in *The Theatre of Maria Irene Fornes*, Marc Robinson, ed. Baltimore, MD: Johns Hopkins University Press, 1999.
- “Nachdenken uber Performancegeschichte,” in *Transformationen: Theater der Neuziger Jahre*, Erika Fischer et al, eds. Berlin: Theater der Zeit, 1999.
- “Maria Irene Fornes,” An Alphabet,” in *Conducting a Life*, Maria M. Delgado and Caridad Svich, eds. No. Stratford, NH: Smith and Kraus, 1999.
- “Richard Foreman's Pandering to the Masses,” in *Richard Foreman*, Gerald Rabkin, ed. Baltimore, MD: Johns Hopkins University Press, 1999.
- “A Cosmology of Herself: The Autobiology of Rachel Rosenthal,” in *Rachel Rosenthal*, Moira Roth, ed. Baltimore, MD: Johns Hopkins University Press, 1997.
- Meredith Monk's Atlas of Sound: New American Opera” in *Meredith Monk*, Deborah Jowitt, ed. Baltimore, MD: Johns Hopkins University Press, 1997.
- “Presence of Mind,” Introduction to *Gertrude Stein: Last Operas and Plays*. Baltimore, MD; Johns Hopkins University Press, 1995.
- “Art and Consciousness,” an Interview with Susan Sontag, in *Conversations with Susan Sontag*, Leland Poague, ed. MS: University of Mississippi Press, 1995.
- “Art and the Imagery of Extinction,” an Interview with Robert Jay Lifton, in *The Future of Immortality*, Robert Jay Lifton. New York: Basic Books, 1987.
- Chapter-long interview of *Teatro Americano Contemporaneo*, Maddalena Raimondi-Capasso (Milan: Editrice Nuori Autori, 1986), 63-80.

“Act of Criticism,” in *Before His Eyes: Essays in Honor of Stanley Kauffmann*, ed. Bert Cardullo. Md.: University Press of America, 1986.

ENCYCLOPEDIA ENTRIES

Advisory Editor to the fourth edition of *Contemporary Dramatists*, St. James Press (U.K.), St. Martin's Press (U.S.), Spring 1986.

Contributor to *Collier's Encyclopedia* (Macmillan), 1986.

"Mabou Mines." *Encyclopedia Del Teatro Del '900*, ed. Antonio Attisani (Milan: Feltrinelli, 1980), 249-50.

Over two dozen entries on American artists and theatres. *The Academic American* (New Jersey: Arete, 1980).

LECTURES, TALKS, SYMPOSIA, PANELS - UNITED STATES

Keynote, Climate Theatre, International Conference, CUNY-The Graduate Center, November 6-7.

Martin E. Segal Center, Segal Talks, interviewed by Frank Hentschker on publication of *Timelines: Writings and Conversations*, November, 2021.

Martin E. Segal Center, Segal Talks, also with Anne Cattaneo, interviewed by Frank Hentschker, October 26, 2021.

Martin E. Segal Center, Segal Talks, interviewed by Frank Hentschker, December 15, 2020

Discussion on “The Evolution of Fornes Scholarship,” at Celebrating Maria Irene Fornes symposium, New York University, April 15, 2018.

Discussion on “Etel Adnan: At A Certain Hour of the Night,” at Martin E. Segal Theatre Center, CUNY, NY, April 9, 2018.

Interview on “A Day with Meredith Monk,” at Martin E. Segal Theatre Center (CUNY), April 2, 2018.

Panel discussion participant for “Heiner Müller’s Discovery of America” all-day symposium. CUNY Graduate Center, December 12, 2016.

“Dangling Participles—Reflections on arts writing, publishing, and performance, talk at Hallwalls for New Response Festival, August 20, 2016.

Participant in Q&A discussion for “Robert Woodruff Directs Heiner Müller’s *Anatomy Titus Fall of Rome*.” CUNY Graduate Center, October 24, 2013.

Public interview with Andrzej Wirth/Giessen Institute, Celebration of Giessen Institute. Martin E. Segal Center, CUNY, Graduate Center, March 11, 2013.

Moderator of “Ecology and Sustainability” panel for 2-day colloquium on Transmission Arts, WGXC, Free103point9, Wave Farm, Acra, NY, Oct. 12 14, 2012.

Participant in panel, “Theatre Criticism, Gender, and Blogging,” Princeton University, April 28, 2012. Talk on “Writing and Performance” panel Celebrating PAJ 100, Martin E. Segal Theatre Center, CUNY Graduate Center, March 28, 2012.

Iconic Artist Talk Brooklyn Academy of Music, with Meredith Mon, February 15, 2012.

Moderator of panel with artist contributors to on “Being Contemporary,” celebrating PAJ 100, Location One, January 25, 2012.

Moderator of panel with artist contributors on “Belief,” celebrating PAJ 100, Location One in SoHo, January 24, 2012.

“Tree Lines” Talk on Robert Wilson at The Watermill Center, Watermill, NY, December 3, 2011.

Post-performance talk with artist John Kelly and cast of *Find Your Way Home*, New York Live Arts/Dance Theatre Workshop, October 25, 2011.

Talk on Arts Criticism, School of Visual Arts, Arts Writing Program, February 11, 2011.

Public conversation with video/performance artist Joan Jonas at Location One, Soho, NY, April 8, 2010.

“The Theatre of Food” lecture, Arts in the One World Conference, Brown University, March 20, 2010. Seminar at Wheaton College, Evelyn Danzig Haas ’39 Visiting Artists Program, March 2, 2010

Talk with Brown University playwrights, Theatre Studies Department, Brown University, March 1, 2010 Post-performance Artist Talk with Meredith Monk, Songs of Ascension performance at Brooklyn Academy of Music, October 22, 2009.

Conversation with Meredith Monk and filmmaker Babeth Van Loon after screening of *Inner Voices*, Brooklyn Academy of Music Rose Cinema, October 13, 2009.

“Performance Drawings, presentation at Prelude 09 opening series panel, Martin E. Segal Theatre Center, CUNY-The Graduate School, NYC, September 30, 2009.

Panelist, “Risking Theory/Theorizing Risk: Writing Criticism, American Theatre in Higher Education conference, New York, August 11, 2009.

Co-organizer and Panelist, Theatre journal editors, American Theatre in Higher Education conference, New York, August 10, 2009.

Panel discussion with video artist Hans Breder and Donald Kuspit, White Box Gallery, New York, December 16, 2009.

PAJ Publications event celebrating publications of Maria Irene Fornes volume, *What of the Night? Selected Plays*. Panel discussion with several playwrights and dramaturgs on publications and dramaturgy hosted by Bonnie Marranca. Martin E. Segal Theatre Center, CUNY-The Graduate School, NYC November 10, 2008.

Panelist, Prelude 08, “Between White Cubes and Black Boxes: Performance, Place and Context,” Martin E. Segal Theatre Center, CUNY-The Graduate School, NYC, September 24, 2008.

Public interview with John Jesurun, “An evening with John Jesurun,” at Martin E. Segal Center/CUNY-The Graduate Center, October 4, 2007.

“Wallace Shawn and the Politics of Culture,” lecture at the University of Richmond, Richmond, Virginia, April 16, 2007.

“Ten things I know about her,” talk as participant on Maria Irene Fornes: Life and Legacy panel for the NoPassport: Dreaming the Americas conference, Martin E. Segal Theatre Center/CUNY-The Graduate School, February 2-3, 2007.

Public interview for Lincoln Center audiences, Kaplan Room, with German composer Heiner Goebbels on occasion of premiere of his, *Eraritjaritjaka*, at Lincoln Center Festival 2006, July 26, 2006.

Public after-performance interviews—and audience discussion—with Romeo Castellucci/Societas Raffaello Sanzio, Montclair State University, Kasser Theatre, October 7 and 8, 2005.

“Visions for a Changing Theatre” conference. Moderator, “Eyeing Parnassus,” New York University, October 9, 2003.

“Robert Wilson: A Dictionary of Ideas,” slide/lecture at George Mason University, Dept. of Art and Visual technology, September 25, 2003.

“On publishing and the profession,” as participant in Panel discussion on Performance Studies, ATHE Conference, CUNY Graduate Center, New York, July 31, 2003.

“The Wooster Group: A Dictionary of Ideas,” lecture at Univ. of California-San Diego, Dept. of Theatre, January 17, 2003.

Conversation with Heiner Goebbels, BAMdialogues, Brooklyn Academy of Music, March 19, 2003. “The Wooster Group: A Dictionary of Ideas,” slide/lecture at Location One, Nov. 19, 2002.

“The Theatre of Food,” lecture at Location One, October 1, 2002. “Foodworld,” lecture at National Arts Club, NYC, Sept. 26, 2002.

“Table of Contents,” lecture on Wallace Shawn, Muhlenberg College, Center for Ethics and Leadership/Theatre Department, October 2, 2001.

“Lecture on Robert Wilson,” Princeton University. Anschutz Distinguished Fellowship in American Studies Winter, 2001.

Public conversation with composer Heiner Goebbels for Lincoln Center Festival 2001 Symposium series.
 Kaplan Penthouse, Lincoln Center, July 24, 2001.

"The Theatre of Food," keynote address, Food and Art conference, Maine College of Art, August, 2001.

Participant in Panel discussion on Dramaturgs in Contemporary Theatre, Columbia University, Dept. of Theatre,
 December 12, 2000.

Talk on writing criticism, Young Critics Institute, Brooklyn Academy of Music, Dept. of Education and
 Humanities, December 5, 2000.

"The Ecstasy of Presence: The Century Turning," The Willard and Margaret Thorp Lecture in American Studies,
 Princeton University, March 7, 2000.

"Robert Wilson, A Dictionary," lecture, Dept. of Theatre, University of Texas, Austin, October 29, 1999. "The
 Theatre of Maria Irene Fornes," lecture and participation in all-day symposium, "Focus on Fornes,"
 Dept. of Theatre, Hunter College, April 8, 1998.

"Ecology and the Theatre," talk at "The Arts and Ecology" panel, "Wild City" (Terra Nova journal conference),
 The Learning Alliance, New York City, February 8, 1997.

Pre-Performance (Fefu and Her Friends) lecture and conversation with Maria Irene Fornes. Muhlenberg College,
 October 4, 1996.

"Visionary Theatrical Lives: Wilson, Monk, Rosenthal.," lecture, Brown University, Dept. of Theatre, April 30,
 1992.

"Changing Images of Theatre: Assessing Robert Wilson," panelist, Columbia University, Dept. of
 English/Comparative Literature, October 10-13, 1990.

"The Century Turning," talk at The Drama Circle, Columbia University, March 5, 1990.

"The American Avant-Garde." Live television broadcast to Belgrade, Yugoslavia, via satellite on Worldnet,
 United States Information Agency, Washington, D.C., September 15, 1989.

"The Critical Comment: Writing About Society and Art," panel discussion and workshop, University of
 Vermont (Burlington), May 20, 1989.

"Heiner Müller and Contemporary Theatre," talk given for the Colloquium on the Theory of the Avant- Garde,
 Dept. of French and Italian/Center for French Civilization, New York University, Maison Francaise,
 January, 1989.

"Theatre Criticism," lecture, Harold Clurman Seminar Series, Hunter College (CUNY), May 4, 1987.

"The Turn of the Century," Du Pont Lecture Series at The University of the South, Sewanee, Tennessee,
 April 23, 1987.

"Performance Worlds: A Conference on Contemporary Theatre." All day seminar co-sponsored by PAJ
 Publications and the Center for French Civilization and Culture at New York University, November 15,
 1986.

"Relationships Between Professional Theatre and Education." Panelist, American Theatre Association
 Convention, New York, August 19, 1986.

"Writing/Thinking About Theatre." Chair, ATA Convention, New York, August 17, 1986.

"Marguerite Duras and the Theatre," New York University Symposium and Celebration/Center for French
 Civilization and Culture. "Marguerite Duras: Texte-Theatre-Film, " March 20, 1986.

"American Theatre," Conversation with editors of Performing Arts Journal on WBAI Radio, October 1985.

Conversation on Theatre Criticism in "Critics on Criticism" series, 92nd. Street Y, New York, October 29, 1985.

"The Future of the Theatre," panel discussion sponsored by the Alliance of Resident Theatres, City Center, New
 York, June 10, 1985.

"Publishing and the Theatre World. "The Jane Globus Seminar Series for Faculty Lecture, Bernard Baruch
 College (CUNY), December 1983.

"Contemporary Theatre, " talk in NEH Seminar, New York University, Dept. of French and Italian, June 16,
 1982.

"Contemporary Theatre Abroad," panel, ATA Convention, New York, August 18, 1982.

"Carolee Schneemann and Maria Irene Fornes: The Dialectics of Private Space." Women in Theatre Symposium, Graduate Center (CUNY), May 14, 1982. Proceedings published in Centerpoint, Vol. 3, Nos. 3/4 (Fall/Spring, 1980), 31-37.

"Gesture and Language: The Semiotics of the New American Theatre," panel discussion, Graduate Center (CUNY), December 8, 1975.

LECTURES, SYMPOSIA, PANELS, FESTIVALS – INTERNATIONAL

Lecture on contemporary performance and archiving, University of Rome-Sapienza, May 3, 2023.

Lectures on Meredith Monk at Malagola, School of Voice and International Center, Ravenna, April 11-12, 2022.

"How the World Sounds to Meredith Monk," University of Palermo, Sicily, May 16, 2018.

"The Imagination of Catastrophe: Caryl Churchill's Natural History Lessons, lecture at Otokonoko University, Tokyo, October 25, 2017.

"How the World Sounds to Meredith Monk," lecture at Toho Gakuen College, Tokyo, October 12, 2018.

"Joan Jonas: The Theatre of Drawing," lecture at University of Rome-Sapienza, June 7, 2017.

"The Imagination of Catastrophe: Caryl Churchill's Natural History Lessons," keynote address, Transnational Feminisms conference, Univ. of Zagreb/Dubrovnik, May 22, 2017.

"Joan Jonas: The Theatre of Drawing," Fulbright lecture, University of Zagreb, May 19, 2017.

"How the World Sounds to Meredith Monk," Fulbright lecture, University of Zagreb, May 20, 2017.

"Joan Jonas: From Hand to Screen." Keynote address. Sorbonne Nouvelle, Paris, France, June 4, 2015. "Joan Jonas: The Theatre of Drawing." Keynote address. University of Torina, Italy, May 30, 2015.

"Fluxus as a Way of Life," "Mediaturgy," and talks with students, University of Targu-Mures, Targu Mures, Romania, May 22-23, 2013.

Guest of New Romanian Drama Festival, Timisoara and presentation of Romanian publication of *Ecologii teatrale*, May 17-21, 2012. Lecture on "Mediaturgy" during festival.

Guest of Kontakt Festival, Torun, Poland, May 25-31, 2012.

"Fluxus as a Way of Life," lecture at Goethe University, Frankfurt, Germany. Under Erasmus Mundas (European Union) auspices as International Scholar). Friedrich Hölderlin guest lectures in Theatre Studies. May 30-31, 2012.

Head of Jury, New Romanian Drama Festival, Timisoara, Romania, May 2012. Public talk.

"Mediaturgy," lecture on The Builder's Association, University of Zagreb, Croatia, May 24, 2011.

Guest of Vienna Festival, May 18-21, 2011.

"Performance as Design: The Mediaturgy of John Jesurun's Firefall, paper delivered at *Effets de Presence et Effets de Reel*, University of Quebec, Montreal, May 12, 2010.

"Performance as Design: The Mediaturgy of John Jesurun's Firefall, keynote delivered at *Seminario Nuevas Dramaturgias*, Murcia, Spain, November 25, 2009.

Scholarly and public events and venues for Leverhulme Trust Visiting Professorship in UK (Jan-May 2009) sponsored by host institutions, Queen Mary/University of London and University of the Arts London/Central St. Martins (International Center for Fine Arts Research).

Program:

Queen Mary/University of London. Leverhulme lectures: "Performance, a Personal History," Jan. 21

"The Theatre of Food," Feb. 5

"The Wooster Group: A Dictionary of Ideas," March 4

Queen Mary, Postgraduate Research Seminars: Arts Criticism and Editing, March 2;

Ecologies of Theatre, March 3

Participant in panel on Interdisciplinary Arts teaching at Drama Among the Disciplines/Scudd Conference for drama professors, April 4

"The Theatre of Food," University of Aberystwyth (Wales)/Center for Performance Research lecture, Feb. 23
 Seminar class, University of Aberystwyth, "The Catastrophic imagination," Feb. 24 "The Theatre of Food,"
 University of Leeds lecture, Dept. of Theatre, March 9
 "The Music/ecology of John Cage, University of York/St. John's lecture, Dept of Performance Studies, March 11
 University of the Arts London (Central St. Martins) International Center for Fine Arts Research: Organize
 Public event and workshop with visual artist Alison Knowles, April 3-4
 Public Event with Meredith Monk/Celebration of PAJ issue "Art and the Spiritual" and Performance Research
 issue "Congregation." Public interview and host discussion with audience, held at Notre Dame Center
 for London Abroad program, April 27, 2009
 Public lecture, "The Theatre of Food," at Art Workers Guild, sponsored by International Center for Fine Arts
 Research, May 6
 Participate in meeting of UK-wide editors of arts publications and theatre journals for day-long session on
 Editing, May 7, held at Birkbeck College/University of London
 "Performance, A Personal History," lecture at University of Copenhagen, Denmark, June 7, 2007. "Gertrude
 Stein and Robert Wilson/Four Saints in Three Acts," talk at Gertrude Stein Society,
 Copenhagen, Denmark, June 6, 2007.
 Guest of the Kontakt Festival, May 26-May 31, 2007, Torun, Poland.
 "Reflections on Three Decades of Performance History," lecture at Roehampton University, London, UK,
 March 19, 2007.
 "Reflections on Three Decades of Performance History," lecture at University of Exeter, Exeter, UK, March
 20, 2007.
 Guest of 15 International Istanbul Theatre Festival, May 20-June 2, 2006, Istanbul.
 Lectures (2006) on "Contemporary American Performance," University of Palermo (March 13), University of
 Rome III-La Sapienza (March 15); University of Calabria (March 21).
 "Performance Contemporary," keynote address, "Towards Tomorrow?" conference, Center for Performance
 Research/University of Wales, Aberystwyth, April 8, 2005.
 "Performance Contemporary," Theatre Dept., University of Alcalá, Spain, May 24, 2004.
 "Table of Contents: Thinking about Wallace Shawn," Keynote address for "Acting America," conference at
 University of Malaga. Spain, May 19, 2004.
 "The Theatre of Food," talk at Freie University, Institute for Theatre, Berlin, July 1, 2003.
 "The Wooster Group: A Dictionary of Ideas," keynote address at "The Wooster Group and Its Tradition,"
 conference of Free University, Brussels, May 18, 2002.
 "The Wooster Group," lecture at Inst. for Theatre, University of Giessen, Giessen, Germany, May 14, 2002.
 "The Wooster Group," lecture at Free University, Berlin, May 22, 2002.
 "The Wooster Group," lecture, Media Festival, Ljubljana, Slovenia, May 29, 2002. International publishers'
 roundtable, Ljubljana, Slovenia, May 28, 2002.
 "Theatre of the Ridiculous: A Contemporary View," lecture at Steirische Herbst Festival, Graz, Austria,
 September 27, 1999.
 "Contemporary American Theatre," lecture at John F. Kennedy Institute, Freie Universitat, Berlin, May 5,
 1999.
 "Contemporary Performance," lecture at Justus Liebig University, Giessen, Germany, January 27, 1999.
 "American Theatre," talk at International Theatre Institute, Prague, January 22, 1999.
 "American Theatre," talk at International Theatre Institute, Warsaw, November 27, 1998. "American and
 European Theatre Today," talk at Theatre Academy, Warsaw, November 30, 1998. Public interview
 with Robert Wilson, American Academy in Berlin, November 16, 1998.
 Keynote Address, "Performance History," International Theatre Studies Congress ("Transformations: Theatre
 in the Nineties"), Freie Universitat/Humboldt Universitat, Berlin, October 31, 1998.
 "Autobiology and Performance," University lecture in "Korper-Inszenierungen" series, Freie Universität Berlin,

May 25, 1998.

"Ecology and the Theatre," lecture at the University of Cosenza, Italy, Dept. of Theatre, May 8, 1997.

"Ecology and the Theatre," lecture at the University of Rome III, Italy, Dept. of American Studies, April 16, 1997.

Lectures based on Ecologies of Theatre at Dartington College, Devon, England, May 27-30, 1996. "Ecologies of Theatre" and "Relics of History," lectures at the University of Venice, Italy, Dept. of English and German, June 6,7, 1996.

"Thoughts on Performance at the End of the Century," lecture at John F. Kennedy Institute/ Free University Berlin, May-June, 1996.

"New Performance Publishing." ICA Talks Series, Featured speaker. Institute of Contemporary Arts, London, May 14-15, 1994.

International Critics Symposium, Panelist. Theater der Welt Festival, Munich, Germany, June, 1993.

"Contemporary Theatre," talk at Dept. of Theatre, University of Giessen, Germany, June 5, 1990.

American delegate to International Theatre Institute Conference on "Theatre Art and Mass Media," Moscow, U.S.S.R., October 30-November 2, 1988.

"World Theatrical Publishing." Participant in a conference organized by the International Theatre Institute/UNESCO in Arezzo, Italy, November, 1984.

BOARDS OF ARTS ORGANIZATIONS AND JOURNALS

Member of Editorial Board Biblioteca Teatrale, University of Rome, Sapienza (Rome, Italy).

Member of Consulting Board, Romanian Journal of Performing Arts (Theatre and Film University, Bucharest, Romania

Member of Editorial Board of Arabesci, University of Catania (Catania, Italy),

Member of Board of Directors, Our Shoes Are Red Theatre Company, Portland, Oregon.

President, Board of Directors, Wave Farm/WGXC, Greene County, NY, 2009-2012. Community radio station and arts organization specializing in transmission arts (sound, radio, media, installation) and new broadcast technologies.

Advisory Board, Gale Gates Performance and Gallery Space, Brooklyn NY, 1999-2004.

MEMBER OF JURY

Head of jury, New Romanian Drama Festival, Timisoara, Romania, May 2-13, 2012. Herb Alpert Award/CalArts, Theatre panelist, 2003

International jury member for TTV Video Festival, Riccione, Italy, May 21-26, 1997.

CURATED EVENTS

Artist Documentaries Film Series, CR10, exhibition space, Linlithgo, NY, July-August 2014.

"Celebrating 30 Years of PAJ," organized with slide show and panel on arts criticism, Martin E. Segal Theatre Center/CUNY-The Graduate Center, March 12, 2007.

"Performance Contemporary," a series of lectures and talks with artists at Location One, Soho gallery.

Conversation with Marianne Weems, The Builders Association, May 29, 2003. Conversation with Paul Kaiser, Oct. 22, 2002

Conversation with playwright Richard Maxwell, Dec. 17, 2002.

"Performance Ideas: A Series of Public Talks on the Contemporary Arts," co-curated with Meredith Monk and featuring various artists on each panel, 2001-2002. Moderated all events:

"Art as Spiritual Practice." Nov. 5, 2001

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"Myth and the Contemporary." Dec. 11. 2001 events held at Location One, a Soho gallery. "Live Performance in the 21st Century." April 16, 2001

"Cross Media: Contemporary Art and Its Audience." April 30, 2002

"Art as Spiritual Practice." May 7. 2002 events held at White Box, Chelsea.

Celebration of PAJ's 25th year of publication. Organized public panels, "The Idea of the Contemporary" and "Criticism and the Contemporary Arts" (moderator). May 19, 2001, at Location One, a Soho gallery.

"Robert Wilson on Video." Curated six evenings of the artist's work in theatre, opera, video, and installation shown at Location One, a Soho gallery and performance/media space, November 9, 10, 11 and November 17, 18, 19, 2000.

"Locution." Curated and conducted online series of conversations with artists, critics, cultural figures, et al. Videotaped and broadcast live online from Soho performance and media space and now available in archived form on Website (www.location1.org). 2000-2001, completed talks with Meredith Monk, Mac Wellman, Hanne Tierney and Theodora Skipitares, Rachel Rosenthal, Judith Malina, Hanon Reznikov.

PROFESSIONAL ACTIVITIES/ADVISORY POSITIONS

Advisory Board, Maine College of Art, School of Graduate Studies (Portland), 2000 --

Consultant, "Nuclear Threat and American Culture," a two-year project at John Jay College of Criminal Justice (CUNY), Center for Violence and Human Survival, Director: Robert Jay Lifton. 1990-93.

Board Member, Literary Managers and Dramaturgs of America, 1989-92. Board Member, The Yeats Foundation (Ireland and U.S.), 1988-.

Dead Letters, performer in radio piece created by Gregory Whitehead for National Public Radio, independent production, taped 1985.

Compilation of literary material for Paris Lights--The All-Star Literary Genius Expatriate Revue. Premiered at the American Place Theatre, New York, January 1980.

Literary Advisor, American Place Theatre, New York, 1977-80.

MEMBERSHIPS/ASSOCIATIONS

PEN America

Association of International Art Critics

The Fulbright Association

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THE THEATRE OF IMAGES (1977; new edition, 1996)

Theatre Studies 42, 1997

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La Pensée (France), December, 1978.

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