

**BONNIE MARRANCA**  
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## EDUCATION

Graduate Center of The City University of New York, Ph.D. Program in Theatre. Course work, language requirements, and oral exams completed. Withdrew to found *Performing Arts Journal* and begin professional career in arts publishing.

Hunter College, N. Y. M.A. in Theatre,

Montclair State College, N. J., B.A. in English (Latin minor).

University of Copenhagen, Denmark.

## BOOKS

*New Europe: plays from the continent*. Ed. (with Malgorzata Semil). New York: PAJ Publications, 2009.

*Performance Histories*. New York: PAJ Publications, 2008.

*American Performance 1975-2005*. Rome, Italy: Bulzoni Editore, 2006 (in Italian).

*Conversations on Art and Performance*. Ed., with Introductory Notes. Baltimore, MD: Johns Hopkins University Press, 1999.

*Theatre of the Ridiculous: Jack Smith, Kenneth Bernard, Charles Ludlam, Ronald Tavel*. Ed., with an Introduction. Revised and Expanded Edition. Baltimore, MD: Johns Hopkins University Press, 1997. N.Y.: PAJ Publications, 1979.

*Ecologies of Theatre*. Baltimore, MD.: Johns Hopkins University Press, 1996.

*Plays for the End of the Century*. Ed., with an Introduction. Baltimore, MD: Johns Hopkins University Press, 1996.

*The Theatre of Images: Robert Wilson, Richard Foreman, Lee Breuer*. Ed., with Introductory Essays, and an Afterword. Baltimore, MD.: Johns Hopkins University Press, 1996. Reprint of N.Y.: Drama Book Specialists, 1977 edition.

*Interculturalism and Performance: Writings From PAJ*. Ed. (with Gautam Dasgupta), with an Introduction. N.Y.: PAJ Publications, 1991.

*Theatrewritings*. N.Y.: PAJ Publications, 1984. Recipient of the George Jean Nathan Award for Dramatic Criticism, 1983-84.

*American Dreams: The Imagination of Sam Shepard*. Ed., with an Introduction. N.Y.: PAJ Publications, 1981. Frankfurt, West Germany: Fischer Verlag, 1987 (in German). Voted "one of the best academic books of 1981" by CHOICE.

*American Playwrights: A Critical Survey*, Vol. I (with Gautam Dasgupta). N.Y.: Drama Book Specialists, 1981.

*Animations: A Trilogy for Mabou Mines by Lee Breuer*. Ed., with an Introduction. N.Y.: PAJ Publications, 1979.

### BOOKS - GENERAL INTEREST

*A Slice of Life: Contemporary Writers on Food*. Ed., with a Preface. New York: Overlook Press, 2003. London, Duckworth, 2004.

*Hudson Valley Lives*. Ed. and introduced, with extensive biographical and historical notes. N.Y.: Overlook Press (distrib. Viking/Penguin), 1991. Published in paperback as *Hudson Valley Reader*, 1995.

*American Garden Writing*. Ed., with Preface and extensive biographical and historical notes. N.Y.: PAJ Publications, 1988. N.Y.: Viking/Penguin (paperback), 1989. New, expanded ed. Rowman & Littlefield/Taylor Trade Publishing, 2003.

### PUBLISHING/EDITORIAL

Co-founder, Publisher/Editor: PAJ Publications, 1979--. Publishing house producing theatre books and an arts periodical. One hundred and twenty volumes of essays and performance texts published to date, including more than 1000 plays, sketches, monologues by world authors, translated from over twenty languages. Co-founder, Publisher/Editor: *Performing Arts Journal*, 1976---. Triannual international journal on the arts. Published for PAJ by special arrangement with The MIT Press as of January 2002. Current journal: PAJ 99. OBIE Award to PAJ Publications for "Outstanding Achievement in the Off-Broadway and Off-Off-Broadway Theatre," 1983.

Executive Editor: *LIVE* magazine. A magazine of new performance, music, art, video published by PAJ Publications, 1979-82. Now defunct.

Theatre Critic: *Soho Weekly News* (New York), 1975-77.

Theatre Critic: *Changes* (New York), 1973-75.

New York Correspondent: *Theatre Quarterly* (England), 1977-78.

New York Correspondent: *Theatre* (Japan), 1976-77.

(The more than 150 reviews/articles in these newspapers/journals/magazines are *not* listed below.)

### ACADEMIC POSITIONS - UNITED STATES

The New School/Eugene Lang College of Liberal Arts. Professor of Theatre. Arts Division, appointed fall 2005. Seminars: Media and Performance; The Drama of Global issues; Contemporary Performance;

The Drama of Global Issues; Classics and the Contemporary; Arts Criticism Workshop; Artists on Art; Contemporary American Drama; The New Theatre of Europe; Theatre and War in the 20<sup>th</sup> Century (graduate—NSD); American Experimental Theatre (graduate—NSD).

Princeton University (Spring 2005-Fall 2002). Lecturer with the rank of Professor. Taught in Depts. of Theatre English, Comparative Literature, American Studies, and Freshman Seminar program. Seminars include: Criticism Workshop, Contemporary Arts: Performance, Drama, New Media, The New Theatre of Europe, Contemporary American Theatre, Theatre and War in the 20th Century.

Princeton University. Anschutz Distinguished Fellowship in American Studies 2001. Visiting Professor. Dept. of American Studies and Dept. of Theatre and Dance (Spring 2001). Undergraduate seminar: "Performance Contemporary."

Pratt Institute (Spring 2004). Visiting Professor, Dept. of Architecture. Graduate Seminar: "Contemporary Performance History: New York."

Maine College of Art, Portland. Visiting Artist, MFA Program. Summer Intensive, August 2000.

University of Texas-Dallas. Professor of Art and Performance, Tenured, 1995-2001. School of Arts and Humanities. Graduate seminars: American Avant-Garde Arts, The Spiritual Dimension of Modernism, Avant-Garde Arts Between the Wars, Contemporary American Drama, Theatre and Revolution. Resigned position.

University of Iowa. Visiting Professor. Depts of English, Theatre (Winter, 1993 and Fall Semester, 1994). Graduate Seminars include: European Avant-Garde Performance, Bodies of Work: American Avant-Garde Performance. Undergraduate: The Drama of Central and Eastern Europe.

Duke University. Visiting Professor, Drama Program (Fall, 1993). Undergraduate: "European Drama and the Modernist Heritage"; "Writing Workshop in Theatre Criticism."

New York University: Adjunct Associate Professor, Dept. of English--Undergraduate (Fall, 1992). "Writing Non-Fiction: Performance."

University of California--San Diego: Visiting Professor, Dept. of Theatre (Winter Quarter, 1992, 1987, 1985). MFA Graduate Seminars: The Modernist Text, Dramaturgy--Performance Worlds Undergraduate: "The Drama of Central and Eastern Europe, 20th Century Experiments in Modernism.

New York University: Adjunct Associate Professor, Dept. of English. Undergraduate (Fall and Spring Semesters, 1990-91). "Writing Non-Fiction"

Columbia University: Adjunct Associate Professor, Division of Theatre Studies (Fall Semester, 1986, 1985). MFA Graduate Program: Performance Worlds, 20th Century Experiments in Dramatic Form.

Richmond College (CUNY): Adjunct Lecturer, Dept. of Theatre (Summer, 1976). "Drama and Society."

Lehman College (CUNY): Lecturer, School of Continuing Studies (Summer, 1974). "Contemporary Theatre."

## ACADEMIC POSITIONS - TEACHING AND SEMINARS IN EUROPE

University of Barcelona/Institut del Teatre. Visiting Professor. Graduate seminar: "American Performance History." June 2004.

Freie Universität Berlin. Fulbright Senior Scholar Fellowship seminars, Institute für Theaterwissenschaft, Graduate: "Performance Ideas" and Undergraduate: "Contemporary American Drama." 1998-99.

Freie Universität Berlin. Visiting Professor, Institut für Theaterwissenschaft (May-June, 1998). Doctoral Seminar: "The Vernacular Marvelous: Gertrude Stein, John Cage, Robert Wilson."

Dartington College of the Arts, Devon, England), Dept. of Theatre, Week-long seminar, including lectures on contemporary American performance; discussion of work as publisher and editor (PAJ); discussion on education and the arts, June 2-6, 1997.

University of Aarhus, Aarhus (Denmark). Visiting Professor, Institute for Dramaturgy (September-October, 1994). "Contemporary American Performance."

Johannes Gutenberg Universität, Mainz (Germany). Visiting Professor, Institut für Theaterwissenschaft (June-July, 1993). Doctoral Seminar: "American Avant-Garde Performance."

## FELLOWSHIPS/PROFESSORSHIPS

Erasmus Mundus Professorship, forthcoming Brussels, France, Germany, May-June 2012.

Leverhulme Trust Visiting Professorship, Queen Mary/University of London and University of the Arts/Central St. Martins, London. Winter term 2009.

Center for the Critical Analysis of Contemporary Culture, Rutgers University, Fellow 2001-2002. Seminar Topic: The Culture of Performance.

Anschutz Distinguished Fellowship in American Studies Spring 2001, Princeton University, Dept. of American Studies.

Fulbright Award as Senior Scholar, Freie Universität, Berlin, 1998-99 academic year. Graduate and undergraduate seminars in American theatre.

Bellagio Study and Conference Center (Italy), The Rockefeller Foundation, Residency, August-September, 1994. Work on *Ecologies of Theater* ms. Book published in 1996 (Johns Hopkins University Press).

Guggenheim Fellowship, 1985, for a study of the theatricalization of American culture.

National Endowment for the Arts Visual Arts/Art Critic Fellowship Grant for travel and research in the field of performance art, 1980.

University Fellowship, Graduate Center of The City University of New York, 1973-74.

State Scholarship, Montclair State College, 1965-69.

## AWARDS

American Theatre in Higher Education (ATHE), Award for Excellence in Editing, Presented at annual ATHE convention at the Palmer House, Chicago, August 11, 2011.

Stanislaw I. Witkiewicz Award 1990 for support of Polish theatre culture abroad. Presented in Warsaw by the Polish Center of the International Theatre Institute, May 1990.

Le Compte du Nouy Foundation Award for Achievement in Theatre, 1991, 1980.

The George Jean Nathan Award for Dramatic Criticism 1983-84, presented April 1985 for *Theatre rewritings*.

OBIE Award to PAJ for "Outstanding Achievement in the Off-Broadway and Off-Off-Broadway Theatre," 1983.

## SPECIAL HONORS AND GRANTS

Fulbright Senior Specialist, 2005-2010

John D. and Catherine T. MacArthur Fellowships Program, Nominator, 1992-93.

Asian Cultural Council. Grant for Research and Travel to India, 1991.

Hudson River Foundation, 1990 Research Grant for *Hudson Valley Lives*.

Greene County Council on the Arts (Catskill, N.Y.), 1990, Grant for *Hudson Valley Lives*.

*Notable Women in the American Theatre: A Biographical Dictionary*, Greenwood Press, 1989.

Biographical entry.

*Contemporary Criticism*, 1977. Vols. 65-68, Gale Research Company, 1977.

Le Compte du Nouy Foundation Award for Achievement in Theatre, 1980.

*Who's Who of Intellectuals*, 1980 . . .

*Who's Who of American Women*, 1977 . . . 23rd edition (2002)

*Who's Who of American Colleges and Universities*, Montclair State (NJ), 1969.

## PUBLICATIONS [ESSAYS, REVIEWS, INTERVIEWS]

"Performance as Design: The Mediaturgy of John Jesurun's *Firefall*," *PAJ: A Journal of Performance and Art* (PAJ 96), September 2010, 16-24 and also in *Dialog* June 6, 2010 (Warsaw) in Polish.

"Dancing the Sublime," a conversation with Raimund Hoghe, *PAJ: A Journal of Performance and Art* (PAJ 95), 24-37.

"Ordinary Life," *PAJ: A Journal of Performance and Art* (PAJ 94), January 2010, 60-66

"The Poetry of Things Past," a conversation with Alvis Hermanis, *PAJ: A Journal of Performance and Art* (PAJ 94), January 2010, 23-35.

"Performance and the Spiritual Life," a conversation with Meredith Monk, *PAJ: A Journal of Performance and Art* (PAJ 91, January 2009), 16-21. Special issue on Art and the Spiritual, 16-35.

- "Pokarm Dla Teatru," ("The Theatre of Food"), *Dialog* 7/8, Warsaw, 108-117, Fall 2009.
- "Performansas, Asmenine Istorija," *Kultūros Barai* 11:62-67 and 12: 57-62 (2007), Vilnius, Lithuania.
- "Afternoons in Asia Minor, Beyoglu at Night"-15<sup>th</sup> International Istanbul Festival, *PAJ: A Journal of Performance and Art* (PAJ 85, January 2007), 65-79.
- "Il Wooster Group. Un dizionario di idee," *Biblioteca Teatrale*, "Il Teatro Di Fine Millennio" issue, Rome: Centro Teatro Ateneo/University of Rome-La Sapienza (Nos., 74-76, Apr.-Dec. 2005), 77-102.
- "L'Universale, il piu semplice posto possibile. Intervista a Romeo Castellucci," *Biblioteca Teatrale*, "Il Teatro Di Fine Millennio" issue. Rome: Centro Teatro Ateneo/University of Rome-La Sapienza (Nos. 74-76, Apr.-Dec. 2005), 243-253.
- "*Giulio Cesare* (Societas Raffaello Sanzio, Berlin, October 1998), in *Performance Research*, "Remembering Shakespearean Performance issue," Vol. 10, No. 3, September 2005 (UK): 101.
- "Performance, A Personal History," *PAJ: A Journal of Performance and Art* (PAJ 81, September 2005), 3-19.
- Special Section on Barcelona: "Intro: Barcelona Contemporary." "Performance and Ethics," An interview with Peter Sellars; "Writing for a Catalan Theatre," an interview with Carlota Subiros. *PAJ: A Journal of Performance and Art* (PAJ 79), Vol. XXVII, No. 2 (PAJ 79), January 2005, 22-60.
- "Landscapes of the 21st Century: Towards a Universal Performance Language." *PAJ: A Journal of Performance and Art*. Vol. XXVI, No. 1 (PAJ 76), January 2004.
- "The Wooster Group: A Dictionary of Ideas. *PAJ: A Journal of Performance and Art*. Vol. XXV, No. 2 (PAJ 74), May 2003.
- "Art as Spiritual Practice" (moderator), *PAJ: A Journal of Performance and Art*. Vol. XXIV, No. 1, Fall, 1995, Vol. XIV, No. 3 (PAJ 72), September 2002, 18-34.
- "Editors on Theater Publishing," (contributor), *Theater*, Vol. 32, No. 1 (Winter 2002). 95-98.
- "Berlin Conversations." *Adagio* 28/29, January-May 2001, Portugal, 129-134.
- "The Solace of Chocolate Squares: Wallace Shawn in Mourning." *PAJ: A Journal of Performance and Art*, Vol. XXII, No. 3 (PAJ 66), September, 2000, 38-46.
- "Berlin Conversations." Berlin 2000 issue of *PAJ: A Journal of Performance and Art*, Vol. XXII, No. 2 (PAJ 65), May 2000, 50-98.
- "Bodies of Action, Bodies of Thought." *PAJ: A Journal of Performance and Art*, Vol. XXI, No. 1 (PAJ 61), January 1999, 11-23.
- "Performance History." *Review of Happenings and Other Acts*, ed. Mariellen R. Sandford. *Performing Arts Journal*, Vol. XIX, No.2 (PAJ 56) May, 1997, 115-120.

- "Ecologia del teatro" (Preface to *Ecologies of Theater*). *Prima fila* (Italy), No. 23, September, 1996, 25-27.
- "Hymns of Repetition." Review of Robert Wilson's production of Thomson/Stein opera *Four Saints in Three Acts*, Lincoln Center Festival. *Performing Arts Journal*, Vol. XVIII, No.1 (PAJ 54) Fall, 1996, 42-47.
- "Teatr Ontologiczno-Histeryczny Richarda Foremana" ("The Ontological-Hysterical Theatre of Richard Foreman"). *Dialog* 8 (Poland), Summer 1996, 61-70.
- "Theatre and the University at the End of the Twentieth Century." *Performing Arts Journal*, Vol. XVII, No.2/3 (May/September 1995), 55-71.
- "Presence of Mind." *Performing Arts Journal*, Vol. XVI, No. 3, Fall, 1994, 1-17.
- "The Virtual Theatre of Herbert Blau." *Kenyon Review*, Vol. XVI, No. 3, Summer, 1994, 155-161.
- "St. Gertrude." *Performing Arts Journal*, Vol. XVI, No. 1 (PAJ 46, 1994), 107-112.
- "Consideratii asupra interculturalismului" ("Thinking About Interculturalism."). *Theatrului National Bucuresti* (Romania), No. 1, 1993.
- "A Cosmography of Herself: The Autobiology of Rachel Rosenthal." *Kenyon Review*, Vol. XV, No. 2, Spring, 1993.
- "Robert Wilson and The Idea of the Archive: Dramaturgy as an Ecology." *Performing Arts Journal*, Vol. XV, No. 1 (PAJ 43, 1993), 66-78.
- "The Play of Thought." Interview with Herbert Blau. *Performing Arts Journal*, Vol. XIV, No. 3 (PAJ 42, 1992), 1-31.
- "Meredith Monk's Atlas of Sound: New Opera and the American Performance Tradition." *Performing Arts Journal*, Vol. XIV, No. 1 (PAJ 40, 1992), 16-29.
- "The Aging Playwright and the American Theater." *Village Voice*, June 16, 1992, 94.
- "The State of Grace: Maria Irene Fornes at 62." *Performing Arts Journal*, Vol. XIV, No. 2 (PAJ 41, 1992), 24-31.
- "Thinking About Interculturalism," in *Interculturalism and Performance*, eds. Bonnie Marranca and Gautam Dasgupta. New York: PAJ Publications, 1991.
- Dialogue. "The Politics of Representation: New York Theatre 1990-91." *Performing Arts Journal*, Vol. XIII, No. 3 (PAJ 39, 1991), 1-24. Also published in Poland as "Przewrot Bez Konca." *Dialog*, Vol. XXXVII, Nos. 1-2 (Spring, 1992), 144-152.
- Moderator. Dialogue: "Criticism, Culture, and Performance: An Interview with Edward Said." *Performing Arts Journal*, Vol. XIII, No. 1 (PAJ 37, 1991), 21-42.
- "The Century Turning: International Events." *Performing Arts Journal*, Vol. XII, Nos. 2 and 3 (PAJ 35/36, 1990), 66-74.

"Les metaphores theatrale danse discours militaire" in "Les Arts" issue of *Cahiers de Grif* (Paris), Autumn, 1989, Nos. 41/42, 115-19.

"The Forest As Archive: Wilson and Interculturalism." *Performing Arts Journal*, Vol. XI, No. 3/Vol. XII, No. 1 (PAJ 33/34, 1989), 36-44. First version published as "Robert Wilson's Forest of Symbols" in *ArtInternational* 7 (Paris), Summer 1989. Also published in *Interculturalism and Performance*. New York: PAJ Publications, 1991.

"The Culture of Perestroika" (with Gautam Dasgupta). Also "Interview With Nina Agisheva: *Pravda* Theatre Critic." *Performing Arts Journal*, Vol. XI, No. 3/Vol. XII, No. 1 (PAJ 33/34, 1989), 205-218. Also published in *Theater Heute* (Berlin), May 1989.

"Despoiled Shores: Heiner Muller's Natural History Lessons." *Performing Arts Journal*, Vol. XI, No. 2 (PAJ 32, 1988), 17-24.

"Performance World, Performance Culture." *Performing Arts Journal*, Vol. X, No. 3 (PAJ 30, 1987), 21-29.

"Triptych: Isak Dinesen in Three Parts." *Performing Arts Journal*, Vol. X, No. 2 (PAJ 29, 1986), 91-106.

Dialogue. "The Controversial 1985-86 Season." *Performing Arts Journal*, Vol. X, No. 1 (PAJ 28, 1986), 7-33.

"PAJ, A History." *Performing Arts Journal*, Vol. IX, Nos. 2/3 (PAJ 26/27, 1985), 23-42.

"Sam Shepard: Poeta Rocka." *Dialog* 8 (Warsaw, Poland, 1985), 63-74.

"Acts of Criticism." Speech delivered on the occasion of receipt of the George Jean Nathan Award for Dramatic Criticism, April 15, 1985. Published in *Village Voice*, May 14, 1985, and *Performing Arts Journal*, Vol. IX, No. 1 (PAJ 25, 1985), 9-11.

Interview with Alessandro Fersen: "Theatre and Anthropology." *Performing Arts Journal*, Vol. VIII, No. 3 (PAJ 24, 1984), 19-27.

"The Real Life of Maria Irene Fornes." *Performing Arts Journal*, Vol. VIII, No. 1 (PAJ 22, 1984), 29-34.

"Pirandello--A Work in Progress." *Performing Arts Journal*, Vol. VII, No. 2 (PAJ 20, 1983), 7-28.

Moderator. Dialogue: "The American Playwright--Insider or Outsider: Martin Epstein, Jeffrey Jones, Des McAnuff, John Wellman." *Performing Arts Journal*, Vol. VII, No. 2 (PAJ 20, 1983), 36-47.

Interview with Robert Jay Lifton: "Art and the Imagery of Extinction." *Performing Arts Journal*, Vol. VI, No. 3 (PAJ 18, 1982), 51-66. Also in his *The Future of Immortality*. New York: Basic Books, 1987.

Interviews with Philippa Wehle, Ritsaert Ten Cate, Attanasio De Felice: "American Theatre Abroad--The European View." *Performing Arts Journal*, Vol. VI, No. 3 (PAJ 18, 1982), 23-45.

"Nuclear Theatre." *Performing Arts Journal*, Vol. VI, No. 3 (PAJ 18, 1982), 46-50. Also published in *Village Voice*, June 29, 1982, and in Swedish as "Karvapteater," *Entre*, No. 4 (Sweden, 1982), 8-9.

- "Soho's Bourgeois Gentleman: Douglas Davis." *LIVE* 6/7 (1982), 22-25.
- "Our Town, Our Country." *LIVE* 6/7 (1982), 43-46. Also published in *Mickery Theatre Program Supplement*, Amsterdam (May, 1982).
- "The Politics of Performance"/"Notes on a Poetics of Performance." *Performing Arts Journal*, Vol. VI, No. 1 (PAJ 16, 1981), 54-67.
- "Light in the Piazza: Santarcangelo, Italy." *Performing Arts Journal*, Vol. VI, No. 1 (PAJ 16, 1981), 136-39.
- "Alphabetical Shepard: The Play of Words." *Performing Arts Journal*, Vol. V. Also published as Introduction to *American Dreams: The Imagination of Sam Shepard*. N.Y.: PAJ Publications, 1981.
- "Meredith Monk's Recent Ruins: The Archaeology of Consciousness." *Performing Arts Journal*, Vol. IV, No. 3 (PAJ 12, 1980), 39-49. Also published in Japanese; *Shingeki* 5 (Japan, 1981), 64-73.
- "Maria Irene Fornes: *Evelyn Brown*." *LIVE* 4 (1980), 42.
- "Beverly Brown/Ruth Maleczek: *Vanishing Pictures*." *LIVE* 3 (1980), 42-43.
- "Spalding Gray: *India and After (America); Sex & Death to the Age 14; Booze, Cars & College Girls*." *Performance Art* 2 (1979), 46.
- "Eleanor Antin: *Before the Revolution*." *Performance Art* 1 (1979), 41-42.
- "JoAnne Akalaitis: *Southern Exposure*." *Performance Art* 1 (1979), 41-42.
- Moderator. Dialogue: "Art in the Culture: John Cage, Richard Foreman, Richard Kostelanetz." *Performing Arts Journal*, Vol. IV, No. 1 (PAJ 10/11, 1979), 70-84.
- "The American Playwright: A Life in the Theatre?" (With Gautam Dasgupta and Michael Earley.) *Performing Arts Journal*, Vol. IV, Nos. 1/2 (PAJ 10/11, 1979), 30-51. Also published in Poland as "Zle z Dramatem w USA." *Dialog* 4 (Poland, 1980), 105-115.
- "The Self as Text: Uses of Autobiography in the Contemporary Theatre (Mabou Mines)." *Performing Arts Journal*, Vol. IV, Nos. 1/2 (PAJ 10/11, 1979), 85-105. Also published in Italian as "L'uso dell'autobiografia a teatro." *Achab* 7 (*Scena*, Italy, 1980), 194-206.
- "Special Report: Berlin Theatertreffen 1978." (With Gautam Dasgupta.) *Performing Arts Journal*, Vol. III, No. 3 (Winter, 1979), 108-16.
- Contributor to "American Dramaturgs," *Theater*, Vol. 10, No. 1 (Fall, 1978), 15-30.
- "The Plays of Ronald Tavel." *Performing Arts Journal*, Vol. III, No. 1 (Spring/Summer, 1978), 55-68.
- Moderator. Dialogue: "Theatre in America: Harold Clurman and Stanley Kauffmann." *Performing Arts Journal*, Vol. III, No. 1 (Spring/Summer, 1978), 19-34.
- Interview with Maria Irene Fornes. *Performing Arts Journal*, Vol. II, No. 3 (Winter, 1977), 106-111.
- Interview with Susan Sontag: "On Art and Consciousness." *Performing Arts Journal*, Vol. II, No. 2 (Fall, 1977), 25-32.

Moderator. Dialogue with Stephen Benedict and Hugh Southern: "Funding and the Arts." *Performing Arts Journal*, Vol. I, No. 3 (Winter, 1977), 85-96.

Review of *Singularities: Essays on the Theater, 1964-1974* by John Simon. *Educational Theatre Journal*, Vol. 28, No. 3 (October, 1976), 437-438.

"Theatre-Boxing and Prize In-Fighting." *Confrontation*, No. 13 (Fall 1976/Winter 1977), 146-50.

"David Rabe's Viet Nam Trilogy." *Canadian Theatre Review*, No. 14 (Spring, 1977), 86-92.

Robert Wilson, the Avant-Garde and the Audience." *Yale/Theatre*, Vol. 8, Nos. 2/3 (Spring, 1977), 142-46.

"The *Sprechstucke*: Peter Handke's Universe of Words." *Performing Arts Journal*, Vol. I, No. 2 (Fall, 1976), 32-41.

"Peter Handke's *My Foot My Tutor*: Aspects of Modernism." *Michigan Quarterly Review*, Vol. XVI, No. 3 (Summer, 1977), 272-79.

Interview with Jerry Rojo: "Environmental Theatre." *Performing Arts Journal*, Vol. I, No. 1 (Spring, 1976), 20-28.

Moderator. Dialogue with Richard Peaslee and Stanley Silverman: "Music and Theatre." *Performing Arts Journal*, Vol. I, No. 1 (Spring, 1976), 40-50.

"*The Red Horse Animation*." *Soho Weekly News*, May 5, 1976.

"All the Football Field's a Stage." *Soho Weekly News*, Feb. 5, 1976.

"Transformations as Dramatic Technique in the Recent Plays of Rochelle Owens." *Margins* (9/10/11, 1975), 127-32.

"In Celebration of Lillian Hellman." *Soho Weekly News*, Nov. 13, 1975.

"Richard Peaslee: Musicmaker for *The Fable*." *Soho Weekly News*, Oct. 9, 1975.

"An Interview with Richard Foreman." *Drama and Theatre*, Vol. 12, No. 2 (Spring, 1975), 106-10.

"The Radical Impulse in the American Theatre." Review of *The Political Stage* by Malcolm Goldstein, and *Stage Left* by Jay Williams. *Arts in Society*, Vol. 12, No. 2 (Summer-Fall, 1975), 268-73.

"The Arts and the American Life." Review of *The Rise of the Arts on the American Campus* by Jack Morrison, and *Regional Theatre: The Revolutionary Stage* by Joseph Zeigler. *The Nation*, March 15, 1975, pp. 312-13.

Review of *The Making of Modern Drama* by Richard Gilman. *Drama and Theatre*. Vol. 12, No. 2 (Spring, 1975), 191-92.

Review of *The Mask of State: Watergate Portraits* by Mary McCarthy. *Foxylady*, Jan. 1975, 11.

Review of *Elephant Steps* by Richard Foreman and Stanley Silverman. *Crawdaddy*, Mar. 1975.

"Janis Ian: Society's Woman." *Viva*, July, 1975, 32-33.

Review of *Black Theatre USA* by James Hatch and Ted Shine, eds. *Village Voice*, Sept. 26, 1974.

Review of *Year One of the Empire* by Elinor Fuchs and Joyce Antler. *Changes*, Feb. 1, 1974, 16.

Review of *People's Theatre in America* by Karen Malpede Taylor, and *Guerilla Theatre* by John Weisman. *Crawdaddy*, Dec., 1973, 89-90.

"El Teatro Campesino: The Farmworker's Theater." *Changes*, Dec., 1973, 36-37.

#### CONTRIBUTIONS TO BOOKS BY OTHER AUTHORS/EDITORS

"Performance as Design: The Mediaturgy of John Jesurun, *Seminario Nuevas Dramaturgias*, eds. María José Cifuentes and Manuel Bellisco. Murcia, Spain. *Thinking Dramaturgy*, Centro Párraga-CENDEAC, Murcia (Spain), 2010.

"Performance as Design: The Mediaturgy of John Jesurun's *Firefall*, Effets Presence. Forthcoming in publication (French) of seminar papers University of Montreal/UQAM, Montreal.

"The Solace of Chocolate Squares: Thinking about Wallace Shawn," in *Codifying the National Self: Spectators, Actors and the Dramatic Text*, ed. Ozieblo and Narbona-Carrion. Brussels: Peter Lang, 2006: 271- 283

"The Wooster Group: A Dictionary of Ideas," in *The Wooster Group and Its Traditions*, ed. Johan Callens. Brussels: Peter Lang, 2005.

"Robert Wilson Um Die Jahrhundertwende: Ein Wörterbuch der Ideen," in *Szenarien von Theater (und) Wissenschaft*, Christel Weiler and Hans-Thies Lehmann, eds. Berlin: Theater der Zeit Recherchen 15, 2003.

"Dialogue on Contemporary Performance," in *A L'arte per l'arte*, Angelo Capasso, Rome: Marta Massaioli Editore, 2002.

"Criticism, Culture, and Performance," PAJ dialogue with Edward Said in *Power, Politics, and Culture: Interviews with Edward Said*. New York: Pantheon Books, 2001.

"Eine Kosmographie ihrer Selbst. Die Autobiologie Rachel Rosenthals," in *Körper-Inszenierungen Präsenz und Kultureller Wandel*, Erika Fischer-Lichte and Anne Fleig, eds. Tübingen, Germany: Attempto Verlag, 2000.

"Pensando all'interculturalismo," in *La Crisi della critica teatrale*, Valentina Valentini, ed. Rome: Bulzoni editore, 2000.

"The Economy of Tenderness," in *The Theatre of Maria Irene Fornes*, Marc Robinson, ed. Baltimore, MD: Johns Hopkins University Press, 1999.

"Nachdenken über Performancegeschichte," in *Transformationen: Theater der Neuziger Jahre*, Erika Fischer et al, eds. Berlin: Theater der Zeit, 1999.

"Maria Irene Fornes," An Alphabet," in *Conducting a Life*, Maria M. Delgado and Caridad Svich, eds. No. Stratford, NH: Smith and Kraus, 1999.

- “Richard Foreman’s *Pandering to the Masses*,” in *Richard Foreman*, Gerald Rabkin, ed. Baltimore, MD: Johns Hopkins University Press, 1999.
- “A Cosmology of Herself: The Autobiology of Rachel Rosenthal,” in *Rachel Rosenthal*, Moira Roth, ed. Baltimore, MD: Johns Hopkins University Press, 1997.
- Meredith Monk’s *Atlas of Sound: New American Opera*” in *Meredith Monk*, Deborah Jowitt, ed. Baltimore, MD: Johns Hopkins University Press, 1997.
- “Presence of Mind,” Introduction to *Last Operas and Plays*, Gertrude Stein. Baltimore, MD; Johns Hopkins University Press, 1995.
- “Art and Consciousness,” an Interview with Susan Sontag, in *Conversations with Susan Sontag*, Leland Poague, ed. MS: University of Mississippi Press, 1995.
- “Art and the Imagery of Extinction,” an Interview with Robert Jay Lifton, in *The Future of Immortality*, Robert Jay Lifton. New York: Basic Books, 1987.
- Chapter-long interview of *Teatro Americano Contemporaneo*, Maddalena Raimondi-Capasso (Milan: Editrice Nuori Autori, 1986), 63-80.
- “Act of Criticism,” in *Before His Eyes: Essays in Honor of Stanley Kauffmann*, ed. Bert Cardullo. Md.: University Press of America, 1986.

#### ENCYCLOPEDIA ENTRIES

- Advisory Editor to the fourth edition of *Contemporary Dramatists*, St. James Press (U.K.), St. Martin's Press (U.S.), Spring 1986.
- Contributor to Collier's Encyclopedia (Macmillan), 1986.
- "Mabou Mines." *Encyclopedia Del Teatro Del '900*, ed. Antonio Attisani (Milan: Feltrinelli, 1980), 249-50.
- Over two dozen entries on American artists and theatres. *The Academic American* (New Jersey: Arete, 1980).

#### LECTURES, TALKS, SYMPOSIA, PANELS - UNITED STATES

- Talk on Arts Criticism, School of Visual Arts, Arts Writing Program, February 11, 2011.
- Public conversation with video/performance artist Joan Jonas at Location One, Soho, NY, April 8, 2010 (archived on Web at [www.location1.org/joan-jonas-drawing](http://www.location1.org/joan-jonas-drawing))
- “The Theatre of Food” lecture, Arts in the One World Conference, Brown University, March 20, 2010.
- Seminar at Wheaton College, Evelyn Danzig Haas '39 Visiting Artists Program, March 2, 2010
- Talk with Brown University playwrights, Theatre Studies Department, Brown University, March 1, 2010
- Post-performance Artist Talk with Meredith Monk, *Songs of Ascension* performance at Brooklyn Academy of Music, October 22, 2009.

Conversation with Meredith Monk and filmmaker Babeth Van Loon after screening of *Inner Voices*, Brooklyn Academy of Music Rose Cinema, October 13, 2009.

“Performance Drawings, presentation at Prelude 09 opening series panel, Martin E. Segal Theatre Center, CUNY-The Graduate School, NYC, September 30, 2009.

Panelist, “Risking Theory/Theorizing Risk: Writing Criticism, American Theatre in Higher Education conference, New York, August 11, 2009.

Co-organizer and Panelist, Theatre journal editors, American Theatre in Higher Education conference, New York, August 10, 2009.

Panel discussion with video artist Hns Breder and Donald Kuspit, White Box Gallery, New York, December 16, 2009.

PAJ Publications event celebrating publications of Maria Irene Fornes volume, *What of the Night? Selected Plays*. Panel discussion with several playwrights and dramaturgs on publications and dramaturgy hosted by Bonnie Marranca. Martin E. Segal Theatre Center, CUNY-The Graduate School, NYC November 10, 2008.

Panelist, Prelude 08, "Between White Cubes and Black Boxes: Performance, Place and Context," Martin E. Segal Theatre Center, CUNY-The Graduate School, NYC, September 24, 2008.

Public interview with John Jesurun, “An evening with John Jesurun,” at Martin E. Segal Center/CUNY-The Graduate Center, October 4, 2007.

“Wallace Shawn and the Politics of Culture,” lecture at the University of Richmond, Richmond, Virginia, April 16, 2007.

“Ten things I know about her,” talk as participant on Maria Irene Fornes: Life and Legacy panel for the NoPassport: Dreaming the Americas conference, Martin E. Segal Theatre Center/CUNY-The Graduate School, February 2-3, 2007.

Public interview for Lincoln Center audiences, Kaplan Room, with German composer Heiner Goebbels on occasion of premiere of his, *Eraritjaritjaka*, at Lincoln Center Festival 2006, July 26, 2006.

Public after-performance interviews—and audience discussion—with Romeo Castellucci/Societas Raffaello Sanzio, Montclair State University, Kasser Theatre, October 7 and 8, 2005.

"Visions for a Changing Theatre" conference. Moderator, "Eyeing Parnassus," New York University, October 9, 2003.

"Robert Wilson: A Dictionary of Ideas," slide/lecture at George Mason University, Dept. of Art and Visual technology, September 25, 2003.

"On publishing and the profession," as participant in Panel discussion on Performance Studies, ATHE Conference, CUNY Graduate Center, New York, July 31, 2003.

"The Wooster Group: A Dictionary of Ideas," lecture at Univ. of California-San Diego, Dept. of Theatre, January 17, 2003.

Conversation with Heiner Goebbels, *BAM dialogues*, Brooklyn Academy of Music, March 19, 2003.

"The Wooster Group: A Dictionary of Ideas," slide/lecture at Location One, Nov. 19, 2002.

"The Theatre of Food," lecture at Location One, October 1, 2002.

"Foodworld," lecture at National Arts Club, NYC, Sept. 26, 2002.

"Table of Contents," lecture on Wallace Shawn, Muhlenberg College, Center for Ethics and Leadership/Theatre Department, October 2, 2001.

Public conversation with composer Heiner Goebbels for Lincoln Center Festival 2001 Symposium series. Kaplan Penthouse, Lincoln Center, July 24, 2001.

"The Theatre of Food," keynote address, Food and Art conference, Maine College of Art, August, 2001.

Participant in Panel discussion on Dramaturgs in Contemporary Theatre, Columbia University, Dept. of Theatre, December 12, 2000.

Talk on writing criticism, Young Critics Institute, Brooklyn Academy of Music, Dept. of Education and Humanities, December 5, 2000.

"The Ecstasy of Presence: The Century Turning," The Willard and Margaret Thorp Lecture in American Studies, Princeton University, March 7, 2000.

"Robert Wilson, A Dictionary," lecture, Dept. of Theatre, University of Texas, Austin, October 29, 1999.

"The Theatre of Maria Irene Fornes," lecture and participation in all-day symposium, "Focus on Fornes," Dept. of Theatre, Hunter College, April 8, 1998.

"Ecology and the Theatre," talk at "The Arts and Ecology" panel, "Wild City" (*Terra Nova* journal conference), The Learning Alliance, New York City, February 8, 1997.

Pre-Performance (*Fefu and Her Friends*) lecture and conversation with Maria Irene Fornes. Muhlenberg College, October 4, 1996.

"Visionary Theatrical Lives: Wilson, Monk, Rosenthal.," lecture, Brown University, Dept. of Theatre, April 30, 1992.

"Changing Images of Theatre: Assessing Robert Wilson," panelist, Columbia University, Dept. of English/Comparative Literature, October 10-13, 1990.

"The Century Turning," talk at The Drama Circle, Columbia University, March 5, 1990.

"The American Avant-Garde." Live television broadcast to Belgrade, Yugoslavia, via satellite on Worldnet, United States Information Agency, Washington, D.C., September 15, 1989.

"The Critical Comment: Writing About Society and Art," panel discussion and workshop, University of Vermont (Burlington), May 20, 1989.

"Heiner Müller and Contemporary Theatre," talk given for the Colloquium on the Theory of the Avant-Garde, Dept. of French and Italian/Center for French Civilization, New York University, Maison Francaise, January, 1989.

"Theatre Criticism," lecture, Harold Clurman Seminar Series, Hunter College (CUNY), May 4, 1987.

"The Turn of the Century," Du Pont Lecture Series at The University of the South, Sewanee, Tennessee, April 23, 1987.

"Performance Worlds: A Conference on Contemporary Theatre." All day seminar co-sponsored by PAJ Publications and the Center for French Civilization and Culture at New York University, November 15, 1986.

"Relationships Between Professional Theatre and Education." Panelist, American Theatre Association Convention, New York, August 19, 1986.

"Writing/Thinking About Theatre." Chair, ATA Convention, New York, August 17, 1986.

"Marguerite Duras and the Theatre," New York University Symposium and Celebration/Center for French Civilization and Culture. "Marguerite Duras: Texte-Theatre-Film," March 20, 1986.

"American Theatre," Conversation with editors of *Performing Arts Journal* on WBAI Radio, October 1985.

Conversation on Theatre Criticism in "Critics on Criticism" series, 92nd. Street Y, New York, October 29, 1985.

"The Future of the Theatre," panel discussion sponsored by the Alliance of Resident Theatres, City Center, New York, June 10, 1985.

"Publishing and the Theatre World." The Jane Globus Seminar Series for Faculty Lecture, Bernard Baruch College (CUNY), December 1983.

"Contemporary Theatre," talk in NEH Seminar, New York University, Dept. of French and Italian, June 16, 1982.

"Contemporary Theatre Abroad," panel, ATA Convention, New York, August 18, 1982.

"Carolee Schneemann and Maria Irene Fornes: The Dialectics of Private Space." Women in Theatre Symposium, Graduate Center (CUNY), May 14, 1982. Proceedings published in *Centerpoint*, Vol. 3, Nos. 3/4 (Fall/Spring, 1980), 31-37.

"Gesture and Language: The Semiotics of the New American Theatre," panel discussion, Graduate Center (CUNY), December 8, 1975.

#### LECTURES, SYMPOSIA, PANELS, FESTIVALS – INTERNATIONAL

"Mediaturgy," lecture on The Builder's Association, University of Zagreb, May 24, 2011.  
 Guest of Vienna Festival, May 18-21, 2011.

"Performance as Design: The Mediaturgy of John Jesurun's *Firefall*, paper delivered at Effects de Preence et Effets de Reel, University of Quebec, Montreal, May 12, 2010.

“Performance as Design: The Mediaturgy of John Jesurun’s *Firefall*, keynote delivered at Seminario Nuevas Dramaturgias, Murcia, Spain, November 25, 2009.

Scholarly and public events and venues for Leverhulme Trust Visiting Professorship in UK (Jan-May 2009) sponsored by host institutions, Queen Mary/University of London and University of the Arts London/Central St. Martins (International Center for Fine Arts Research).

Program:

Queen Mary/University of London. Leverhulme lectures:

“Performance, a Personal History,” Jan. 21

“The Theatre of Food,” Feb. 5

“The Wooster Group: A Dictionary of Ideas,” March 4

Queen Mary, Postgraduate Research Seminars: Arts Criticism and Editing, March 2;

Ecologies of Theatre, March 3

Participant in panel on Interdisciplinary Arts teaching at Drama Among the Disciplines/

Scudd Conference for drama professors, April 4

“The Theatre of Food,” University of Abersytwyth (Wales)/Center for Performance Research lecture, Feb. 23

Seminar class, University of Abersytwyth, "The Catastrophic imagination," Feb. 24

“The Theatre of Food,” University of Leeds lecture, Dept. of Theatre, March 9

“The Mus/ecology of John Cage, University of York/St. John's lecture, Dept of Performance Studies, March 11

University of the Arts London (Central St. Martins) International Center for Fine Arts Research:

Organize Public event and workshop with visual artist Alison Knowles, April 3-4

Public Event with Meredith Monk/Celebration of *PAJ* issue “Art and the Spiritual” and *Performance Research* issue “Congregation.” Public interview and hostdiscussion with audience, held at Notre Dame Center for London Abroad program, April 27, 2009

Public lecture, "The Theatre of Food," at Art Workers Guild, sponsored by International Center for Fine Arts Research, May 6

Participate in meeting of UK-wide editors of arts publications and theatre journals for day-long session on Editing, May 7, held at Birkbeck College/University of London

“Performance, A Personal History,” lecture at University of Copenhagen, Denmark, June 7, 2007.

“Gertrude Stein and Robert Wilson/*Four Saints in Three Acts*,” talk at Gertrude Stein Society, Copenhagen, Denmark, June 6, 2007.

Guest of the Kontakt Festival, May 26-May 31, 2007, Torun, Poland.

“Reflections on Three Decades of Performance History, “ lecture at Roehampton University, London, UK, March 19, 2007.

“Reflections on Three Decades of Performance History,” lecture at University of Exeter, Exeter, UK, March 20, 2007.

Guest of 15<sup>th</sup> International Istanbul Theatre Festival, May 20-June 2, 2006, Istanbul.

Lectures (2006) on "Contemporary American Performance," University of Palermo (March 13), University of Rome III-La Sapienza (March 15); University of Calabria (March 21).

"Performance Contemporary," keynote address, "Towards Tomorrow?" conference, Center for Performance Research/University of Wales, Aberystwyth, April 8, 2005.

"Performance Contemporary," Theatre Dept., University of Alcalá, Spain, May 24, 2004.

"Table of Contents: Thinking about Wallace Shawn," Keynote address for "Acting America," conference at University of Malaga. Spain, May 19, 2004.

"The Theatre of Food," talk at Freie University, Institute for Theatre, Berlin, July 1, 2003.

"The Wooster Group: A Dictionary of Ideas," keynote address at "The Wooster Group and Its Tradition," conference of Free University, Brussels, May 18, 2002.

"The Wooster Group," lecture at Inst. for Theatre, University of Giessen, Giessen, Germany, May 14, 2002.

"The Wooster Group," lecture at Free University, Berlin, May 22, 2002.

"The Wooster Group," lecture, Media Festival, Ljubljana, Slovenia, May 29, 2002.

International publishers' roundtable, Ljubljana, Slovenia, May 28, 2002.

"Theatre of the Ridiculous: A Contemporary View," lecture at Steirische Herbst Festival, Graz, Austria, September 27, 1999.

"Contemporary American Theatre," lecture at John F. Kennedy Institute, Freie Universität, Berlin, May 5, 1999.

"Contemporary Performance," lecture at Justus Liebig University, Giessen, Germany, January 27, 1999.

"American Theatre," talk at International Theatre Institute, Prague, January 22, 1999.

"American Theatre," talk at International Theatre Institute, Warsaw, November 27, 1998.

"American and European Theatre Today," talk at Theatre Academy, Warsaw, November 30, 1998.

Public interview with Robert Wilson, American Academy in Berlin, November 16, 1998.

Keynote Address, "Performance History," International Theatre Studies Congress ("Transformations: Theatre in the Nineties"), Freie Universität/Humboldt Universität, Berlin, October 31, 1998.

"Autobiology and Performance," University lecture in "Körper-Inszenierungen" series, Freie Universität Berlin, May 25, 1998.

"Ecology and the Theatre," lecture at the University of Cosenza, Italy, Dept. of Theatre, May 8, 1997.

"Ecology and the Theatre," lecture at the University of Rome III, Italy, Dept. of American Studies, April 16, 1997.

Lectures based on *Ecologies of Theatre* at Dartington College, Devon, England, May 27-30, 1996.

“Ecologies of Theatre” and “Relics of History,” lectures at the University of Venice, Italy, Dept. of English and German, June 6,7, 1996.

“Thoughts on Performance at the End of the Century,” lecture at John F. Kennedy Institute/ Free University Berlin, May-June, 1996.

"New Performance Publishing." ICA Talks Series, Featured speaker. Institute of Contemporary Arts, London, May 14-15, 1994.

International Critics Symposium, Panelist. Theater der Welt Festival, Munich, Germany, June, 1993.

"Contemporary Theatre," talk at Dept. of Theatre, University of Giessen, Germany, June 5, 1990.

American delegate to International Theatre Institute Conference on "Theatre Art and Mass Media," Moscow, U.S.S.R., October 30-November 2, 1988.

"World Theatrical Publishing." Participant in a conference organized by the International Theatre Institute/UNESCO in Arezzo, Italy, November, 1984.

### BOARD OF DIRECTORS

President, Board of Directors, Wave Farm/WGXC, Greene County, NY, 2009---. Community radio station and arts organization specializing in transmission arts (sound, radio, media, installation) and new broadcast technologies.

### MEMBER OF JURY

Herb Alpert Award/CalArts, Theatre panelist, 2003

International jury member for TTV Video Festival, Riccione, Italy, May 21-26, 1997.

### CURATED EVENTS

“Celebrating 30 Years of PAJ,” organized with slide show and panel on arts criticism, Martin E. Segal Theatre Center/CUNY-The Graduate Center, March 12, 2007.

"Performance Contemporary," a series of lectures and talks with artists at Location One, Soho gallery.

Conversation with Marianne Weems, The Builders Association, May 29, 2003.

Conversation with Paul Kaiser, Oct. 22, 2002

Conversation with playwright Richard Maxwell, Dec. 17, 2002.

"Performance Ideas: A Series of Public Talks on the Contemporary Arts," co-curated with Meredith Monk and featuring various artists on each panel, 2001-2002. Moderated all events:

"Art as Spiritual Practice." Nov. 5, 2001

"Myth and the Contemporary." Dec. 11. 2001 events held at Location One, a Soho gallery.

"Live Performance in the 21st Century." April 16, 2001

"Cross Media: Contemporary Art and Its Audience." April 30, 2002

"Art as Spiritual Practice." May 7. 2002 events held at White Box, Chelsea.

Celebration of PAJ's 25th year of publication. Organized public panels, "The Idea of the Contemporary" and "Criticism and the Contemporary Arts" (moderator). May 19, 2001, at Location One, a Soho gallery.

"Robert Wilson on Video." Curated six evenings of the artist's work in theatre, opera, video, and installation shown at Location One, a Soho gallery and performance/media space, November 9, 10, 11 and November 17, 18, 19, 2000.

"Locution." Curated and conducted online series of conversations with artists, critics, cultural figures, et al. Videotaped and broadcast live online from Soho performance and media space and now available in archived form on Website ([www.location1.org](http://www.location1.org)). 2000-2001, completed talks with Meredith Monk, Mac Wellman, Hanne Tierney and Theodora Skipitares, Rachel Rosenthal, Judith Malina and Hanon Reznikov.

#### PROFESSIONAL ACTIVITIES/ADVISORY POSITIONS

Advisory Board, Fulbright Senior Specialists Program, 2000-.

Advisory Board, Gale Gates Performance and Gallery Space, Brooklyn NY, 1999-2004.

Advisory Board, Maine College of Art, School of Graduate Studies (Portland), 2000 -- .

Advisory Board, Our Shoes Are Red Theatre, PA, 2000-.

Consultant, "Nuclear Threat and American Culture," a two-year project at John Jay College of Criminal Justice (CUNY), Center for Violence and Human Survival, Director: Robert Jay Lifton. 1990-93.

Board Member, Literary Managers and Dramaturgs of America, 1989-92.

Board Member, The Yeats Foundation (Ireland and U.S.), 1988-.

*Dead Letters*, performer in radio piece created by Gregory Whitehead for National Public Radio, independent production, taped 1985.

Compilation of literary material for *Paris Lights--The All-Star Literary Genius Expatriate Revue*. Premiered at the American Place Theatre, New York, January 1980.

Literary Advisor, American Place Theatre, New York, 1977-80.

#### MEMBERSHIPS/ASSOCIATIONS

PEN American Club

College Art Association  
League of Professional Theatre Women  
The Fulbright Association

**REVIEWS OF THEATRE BOOKS WRITTEN/EDITED BY BONNIE MARRANCA**

**NEW EUROPE (2009)**

*Rain Taxi* (Winter 2010/2011)

**PERFORMANCE HISTORIES (2008)**

*The Drama Review* (Fall 2010)

*Contemporary Theatre Review* (May 2010)

*Choice* (August 2008)

**AMERICAN PERFORMANCE (in Italian, 2006)**

*Il Suggestore*, No. 56/57 (September 2006)

**CONVERSATIONS ON ART AND PERFORMANCE (1999)**

*Performance Research*, Vol. 8, No.1 (March 2003).

*World Literature Today*, 74:1, Winter 2000.

*Cleveland Free Times*, July 19, 1999.

**PLAYS FOR THE END OF THE CENTURY (1997)**

*The Georgia Review*, Vol. 51, No. 4, 1998.

**THEATRE OF THE RIDICULOUS (1979; expanded edition,1997)**

*Theater*, Vol. 28, No.3, (Summer) 1998.

*Reference and Research Book News*, May 1998.

*Library Journal*, November 1, 1979.

**ECOLOGIES OF THEATRE (1996)**

*Theatre Journal*, May 1998.

*Dialog* (Poland), Winter 1997.

*New Theatre Quarterly* 53 (England) ,Vol.XLV, February 1998.

*Utne Reader*, November-December, 1997.

*Terra Nova.*, Vol. 2, No. 2, Spring 1997.  
*Performance Research*, (England), Vol. I, No. 3, Autumn 1996.  
*American Theater*, January 1997.  
*Reference and Research Book News*, September 1996.

**INTERCULTURALISM AND PERFORMANCE (1991)**

*The Drama Review*, Fall, 1994.

**THEATREWritings (1984)--** Winner of the George Jean Nathan Award for Dramatic Criticism, 1983-84.

*New York Times Book Review*, July 15, 1984.  
*Modern Drama*, Vol. XXVIII, No.3, September 1985.  
*Theatre Journal*, December 1985.  
*American Theatre*, September 1984.  
*American Book Review*, November-December 1984.  
*Calgary Herald* (Canada), November 14, 1984.  
*Nagy Vilag* (Hungary), 11/1985.  
*Entre* (Sweden), 4/1985.  
*alphabet* (Italy) n.62/63, July-August 1985.

**AMERICAN DREAMS: THE IMAGINATION OF SAM SHEPARD (1981)—**Voted “one of the best academic books of 1981” by *Choice*.

*Theatre Journal*, May 1982.  
*Modern Drama*, XXV, No.3, September 1982.  
*Choice*, July 2, 1981.  
*Soho Weekly News*, July 8, 1981.  
*Library Journal*, September 15, 1981.

**AMERICAN PLAYWRIGHTS: A CRITICAL SURVEY (1981)**

*Journal of Modern Literature*, Vol. 9, Nos.3/4, 1982.  
*Library Journal*, December 1981.  
*The Villager*, January 14, 1982.

**ANIMATIONS: A TRILOGY FOR MABOU MINES (1979)**

*American Book Review*, Vol, II, No. 3, February 1980.

## **THE THEATRE OF IMAGES (1977; new edition, 1996)**

*Theatre Studies* 42, 1997

*Reference and Research Book News*, September 1996

*La Pensée (France)*, December, 1978.

*Library Journal*, May 1, 1977.

*New York Theatre Review*, November 1977.

## **INTERVIEWS IN PRESS**

*Artist Organized Art* ([www.artistorganizedart.org](http://www.artistorganizedart.org)), December 2009.

*Calabria Ora* (Cosenza), "Il Futuro del Teatro, March 23, 2006.

*A L'arte per l'arte*, Angelo Capasso, Rome: Marta Massaioli Editore, 2002.

[www.theatre.com](http://www.theatre.com), November 8, 2000.

*Theater der Zeit* (Berlin), February 2000.

*Sipario* (Rome), March 1998.

*Dallas Morning News*, Thursday, March 19, 1998.

*The Chronicle of Higher Education*, "Hot Type," November 1, 1996.

*Village Voice*, June 18, 1996.

*Catskill Daily Mail*, September 5, 1992.

*SPAN* (New Delhi), Vol. XXIX, No 7, July 1988.

*Publishers Weekly*, November 29, 1987.

*Village Voice*, April 22, 1986.

*San Diego Union*, March 14, 1985.

*Los Angeles Times*, March 6, 1985.

*Theatre Times*, Vol. 3, No. 4, February 1984.

*Other Stages*, February-March 1980.

## **SPECIAL FEATURES ON PAJ**

"Performing Arts Journal Celebrates 25th Year with "Art and Performance 2001" Symposium,

[www.theatre.com](http://www.theatre.com), May 15, 2001.

"Art and Performance 2001," [newyork.citysearch.com](http://newyork.citysearch.com), May 11, 2001.

"A Glance at the Summer issue of PAJ: Art and Culture in Berlin," "Berlin 2000," PAJ 65 (May 2000)

featured in "Magazine Reader," *Chronicle of Higher Education*, September 5, 2000.

Feature on PAJ's new Art+Performance series, "Hot Type" column in *Chronicle of Higher Education*,

January 23, 1998.

"Plays in Translation: A Profile of PAJ Publications/Performing Arts Journal," *Translation Review*, Nos. 51 and 52 (Winter, 1996).

Feature on PAJ's 20th anniversary, "Hot Type" column in *Chronicle of Higher Education*, November 1, 1996.

"Alternative Publishing." Charles McNulty, *Village Voice*, June 18, 1996.

"PAJ--A Personal Story." *SPAN* (New Delhi, India), Vol. XXIX, No. 7, July 1988, 8-12.

"PAJ Branches Out Dramatically Into Fiction." Beth Levine, *Publishers Weekly*, November 20, 1987, 28-29.

"The Text's The Thing: American Theater According to PAJ." *Performing Arts Journal's* tenth anniversary issue analyzed. Don Shewey, *Village Voice*, April 22, 1986.

"Performing Arts Journal I Tlo Z Wiewiorkami," Malgorzata Dziejwski. *Dialog* 12 (Poland), 1986, 110-116. [Essay sums up PAJ's first ten years of publishing.]

"Tijdschriften," Hana Bobkova. *Toneel Teatraal* (Holland), No. 5, May 1986, 36-39. [Essay analyzing PAJ's 10th anniversary issue.]

"The Art of Theatrical Letters: A Conversation with PAJK's Publishers," Mindy Levine. *Theatre Times*, February, 1984, 6-7.

"*Performing Arts Journal*," Liam Rector. *Literary Magazine Review*, Winter 1983-84, 36-39.

"Teatri di Fissione," Antonio Attisani. *alphabet* 38/39 (Italy), July-August, 1982, 10-11.

"Publishing," Edwin McDowell. *New York Times*, June 11, 1982,

"Performance Publishers Ride New Wave of Interest," Clive Robertson. *Centerfold* (Canada), August/September 1979, 323-325.

"In Print: Two journals raise important issues for nonprofit theatres," Lindy Zesch. *Theatre Communications*, September 1979, 6-7.

"Cross Left," Erika Munk. *Village Voice*, May 14, 1979.

"An Arts Journal to Jar You," Robert Coe. *Soho Weekly News*, January 6, 1977, 12.